

A R T

GALLERY

OF GREATER VICTORIA

AGGV ANNUAL REPORT 2025/26





The Art Gallery of Greater Victoria sits on the unceded and traditional territories of the Lək^wəŋən peoples, today known as the X^wsepsəm and Songhees Nations.

We extend our appreciation for the opportunity to live and learn on this territory.

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MESSAGE FROM

NANCY NOBLE

DIRECTOR/CEO

CAROL ANNE HARPER

BOARD PRESIDENT

As we reflect on the 2025/26 year at the Art Gallery of Greater Victoria and all that we have done Together in Art, we are grateful for the people that bring art experiences to our Gallery and our community. We thank and recognize the work of our staff, board, members, Gallery Associates, volunteers, donors, supporters and most importantly, the artists.

Our permanent galleries, featuring *A View From Here* continue to be popular and allow visitors to explore highlights from our collection. Temporary exhibitions at the Gallery included *Architectures of Protection*, *Fifty Shades of Ink: Paintings from the AGGV Collection*, and *Dangerous Beauty: The Prints of Albrecht Dürer*. It was an honour to host the travelling exhibitions; *Meryl McMaster: Bloodline* and ਸ਼ੀਸ਼ੇ 'ਚ ਤਰੇੜ | *sheeshe 'ch thareṛ | a crack in the mirror*. Film screenings in the Drury Gallery have proven to be a welcome addition and last summer we were pleased to host *Lekwungen: Place to Smoke Herring*, a film by Brianna Bear and Eli Hirtle.

Urbanite returned to the AGGV on a beautiful spring evening in April of 2025, and it was a rousing success with calls for the return of more editions of the popular event. In June, we held the BIPOC Teen Art Residency Show, a culmination of nine months of collaboration between teen artists and local contemporary BIPOC artists who work in various mediums.

On July 19, we “painted the town” with the 36th annual Art Gallery Paint-In, once again breaking attendance records and fulfilling our mandate of bringing art to the community. Our new school programs have filled the Gallery with children’s laughter and creativity, and our Feel Free program, generously supported by TD Bank Group, has expanded accessibility and increased visitation. The Gallery is a lively and creative hub of cultural activities.

For the 10th year we administered the Takao Tanabe Prize for BC Painters, which was awarded to two artists: Lauren Crazybull and Sheri Paisley. We are looking forward to hosting *Takao Tanabe: Inside Passage*, co-organized with the AGGV, the Audain Art Museum, and the National Gallery of Canada, the exhibition will run at the Gallery from May 29 through October 10, 2027.

We were pleased to welcome William Boothman, as our Director of Finance, Will’s experience in the not-for-profit sector has been a great benefit and he is a wonderful addition to the team.

We also realized a significant milestone towards building a new Gallery in downtown Victoria. The proposal to rezone the lands around the Capital Iron building, in the new Industry, Arts & Innovation District, submitted to the City by Reliance Properties, was approved unanimously following a public hearing on January 8, 2026.

We are invigorated by this decision and the enthusiastic community and Council support for the Gallery as we take the next steps to create a transformative Gallery that will help shape downtown Victoria. We’ll keep members informed of significant milestones along the way.

We look forward to seeing you at the Gallery and hope that you continue to enjoy our exhibitions and programs.

ART EXPERIENCES





51,656

GALLERY VISITS

7,669

FEEL FREE DAYS VISITORS

3,469

AGE 25 & UNDER FREE VISITS

522

NEW MEMBERS



ABOVE Installation view of *Architectures of Protection*, 2025.

EXHIBITIONS

ARCHITECTURES OF PROTECTION

May 24, 2025 – October 26, 2025

Curated by Toby Lawrence, AGGV
Curator of Contemporary Art

“Architectures of Protection... inevitably speaks to current social and political climates and also wades into reflection with regards to spaces of refuge and modes of protection throughout the Covid-19 pandemic.”

Toby Lawrence
AGGV Curator of Contemporary Art

LEKWUNGEN

Place to Smoke Herring

June 18, 2025 – October 19, 2025

Curated by Toby Lawrence, AGGV
Curator of Contemporary Art

“Blood runs through all of us – but for artist Meryl McMaster, it runs across time, land and image.”

Paul Bucci
Monday Magazine

MERYL MCMASTER

Bloodline

June 18, 2025 – October 19, 2025

Curated by Sarah Milroy, Chief Curator,
McMichael Canadian Art Collection and
Tarah Hogue, Curator (Indigenous Art),
Remai Modern



ABOVE Meryl McMaster leading a tour of the exhibition *Meryl McMaster: Bloodline*, 2025.

“Though it originated at The Reach Gallery Museum in Abbotsford, Anand’s vision at the heart of *A Crack in the Mirror* is universal.”

Mike Devlin
Victoria Times Colonist

“Ink painting, it’s a thousand-year-old tradition, but still it’s quite alive today,” says AGGV Asian art curator Dr. Heng Wu. “I’ve seen people, even on this island, are so passionate about practicing it still. So I think that’s also very relevant to our life today.”

Lane Chevrier
Nexus Newspaper

ਸ਼ੀਸ਼ੇ 'ਚ ਤਰੇੜ

SHEESHE 'CH THARER |

A CRACK IN THE MIRROR

November 22, 2025 - April 12, 2026

Organized and circulated by the Reach Gallery Museum; guest curated by Sajdeep Soomal

FIFTY SHADES OF INK

Ink Paintings from the AGGV Collection

December 6, 2025 - April 26, 2026

Curated by Dr. Heng Wu, AGGV Curator of Asian Art

DANGEROUS BEAUTY

The Prints of Albrecht Dürer

December 13, 2025 - May 3, 2026

Curated by Steven McNeil, Chief Curator & Director of Collections and Exhibitions



ABOVE *Old Man Carrying a Child on His Back*, n.d., ivory, 16.1 x 5 cm. Gift from the Estate of Kathleen E. Reif. AGGV 2000.007.029. Featured in *A View From Here: Reimagining the AGGV Collections*.



PERMANENT COLLECTION GALLERIES

A VIEW FROM HERE Reimagining the AGGV Collections Ongoing

Co-curated by AGGV Curator of Asian Art, Dr. Heng Wu, AGGV Chief Curator, Steven McNeil, and former AGGV Assistant Curator, Mel Granley.

TOP LEFT/BOTTOM RIGHT Installation views of *A View From Here: Reimagining the AGGV Collections*.

TOP RIGHT Dana Claxton, *Headdress – Connie*, 2019, LED firebox with transmouted chromogenic transparency, 157.5 × 106.7 × 20.3 cm. Courtesy of the artist. Featured in *A View From Here: Reimagining the AGGV Collections*.

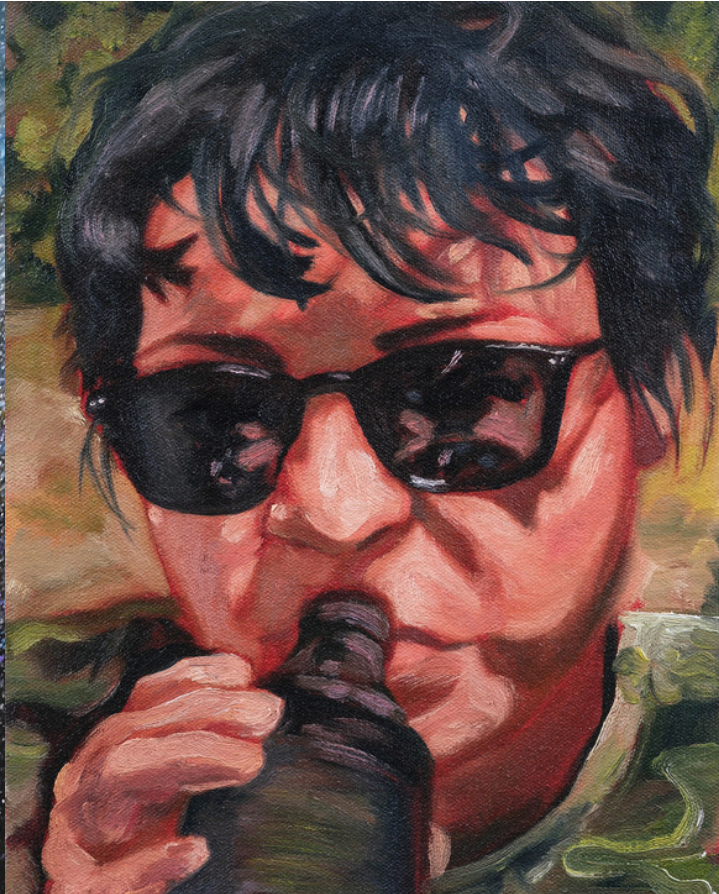


TAKAO TANABE PRIZE FOR BC PAINTERS

The 10th Annual Takao Tanabe Prize for British Columbia Painters was awarded to two artists; Lauren Crazybull and Sheri Paisley in March 2026.

The Tanabe Prize is an annual award given to artists whose primary medium is painting and who are residents of British Columbia. Lauren Crazybull was chosen for the prize as an emerging artist and Sheri Paisley was chosen for the prize as a mid-career artist.

TOP LEFT Sheri Paisley, *Moon River* (detail), 2017, 121.9 x 121.9 cm, oil on canvas. Courtesy of the artist. **TOP RIGHT** Lauren Crazybull, *A Toast* (detail), 2024, 30.5 x 30.5 cm, oil on canvas. Courtesy of the artist. **BOTTOM** Lauren Crazybull, *I've always been away*, 2023, 3 panels each 213.4 x 167.6 cm, oil on canvas. Courtesy of the artist.





ABOVE Model adorned with garments and sculptures by artist Everett Wong, Family Sunday: Family Pride Day, June, 2025.

PROGRAMS

AGGV programs are designed and offered to inspire visitors and participants while providing opportunities to connect more deeply with the themes and considerations in each of the exhibitions.

Public Programs

Public programs are offered to connect visitors most directly with the activities in the Gallery, primarily through artists and curators. These programs range from the Gallery's seasonal exhibition opening celebrations that welcome hundreds of community members, to the Art Gallery Paint-In festival that drew 50,000+ attendants in 2025, to more intimate opportunities such as exhibitions lectures, conversations and tours.

11,110 Participants

Soundtrack

April 5, 2025

Urbanite

April 25, 2025

Exhibition & Talk: Midcentury Design with Steven McNeil

May 4, 2025

Summer Exhibition Celebration

June 18, 2025

BIPOC Teen Art Residency Show

June 28, 2025

36th Art Gallery Paint-in

July 19, 2025

Make Art Table (MAT)

August - October, 2025

Welcome Back Teachers Social

September 11, 2025

Offsite Artist Talk at Uvic: Meryl McMaster

September 24, 2025

Meryl McMaster in Conversation with Tara Hogue

September 25, 2025

Architectures of Protection: An Ekphrastic Writing Workshop

October 15, 2025

Publication Launch – Unexpected: The Life and Art of Sophie Pemberton

November 15, 2025

Fifty Shades of Ink: A Conversation (In Mandarin)

December 6, 2025

a crack in the mirror: Artist Tour (In Punjabi)

January 15, 2026

Winter Exhibition Celebration

January 16, 2026

a crack in the mirror: Artists in Discussion

January 16, 2026



TOP Meryl McMaster (centre) in conversation with Tarah Hogue, 2025.



BOTTOM Eddi Licious performance at Urbanite, 2025.



AGGV STUDIO

A cornerstone of the Gallery's activities, the AGGV Studio has connected participants with artwork and artmaking since the Gallery's inception. One-off and multi-session classes are designed for children, youth, and adults with a focus on building critical thinking skills and visual literacy.

198 classes
2,013 participants

SCHOOL TOURS & WORKSHOPS

Designed for students Grades 2–12, the School Program allows for inquiry-based explorations with a tour of the exhibitions, followed by a hands-on workshop. For enhanced engagement, Teacher's Guides are available on the AGGV website.

89 school class visits
2,184 students



TOP LEFT AGGV Studio, Little Art Explorers class, ages 2-5, 2025.

BOTTOM LEFT/RIGHT School Tours and Workshops, 2025.





TOP AGGV Studio, Discover Linocut Printing class, ages 18+, 2025.

BOTTOM Imagination Station at the Art Gallery Paint-In, 2025.

BIPOC TEEN ART RESIDENCY

The Gallery offered BIPOC Teen Art Residency again this year, which saw 10 youth come together monthly and learn from other BIPOC artists and arts professionals about contemporary art-making approaches while broadening voices represented in the Gallery's programming.

Artist who mentored BIPOC youth include:

Kemi Craig, Program Coordinator
Charles Amartey, Program Facilitator
Randy Babichuk
Jefrey Ellom (Pesewa)
Fatima Tajah Olson
Taylor Panell

SOUNDTRACK

From October to June, Soundtrack celebrates the powerful interplay between art and music. In collaboration with the Victoria Conservatory of Music and the Victoria Symphony's vsNew program, the AGGV provides a platform for emerging musicians to compose original works inspired by the Gallery's collection.

TOP RIGHT/BOTTOM LEFT *BIPOC Teen Art Residency Art Show, June 2025.*

BOTTOM RIGHT *Soundtrack performance, April 2025.*



FAMILY SUNDAY

Programs also includes the monthly Family Sunday program that sees hundreds of visitors engage in hands-on activities with guest artists in an afternoon of programming based on exhibition themes. Thank you to area artists Apna Virsa Victoria Dance Academy, Randy Babichuk, Ging Wu West Lion Dancers, Masako Hockey, Nathan Wairoa, and Everett Wong for joining us and contributing to Family Sundays.

This past year 9 unique Family Sundays were offered with 1,268 participants.

Honouring Our Earth

April 27, 2025

Looking at the Land

October 19, 2025

Tradition & Transformation

January 18, 2026

Asian Art Adventure

May 25, 2025

Fun with Line

November 16, 2025

Fairytales, Love, and Dangerous Beauty

February 15, 2026

Family Pride Day

June 15, 2025

Season of Celebration

December 14, 2025

Care and Meaning

March 15, 2026



LEFT Family Sunday: Asian Art Adventure, May 2025



RIGHT Family Sunday: Family Pride Day, June, 2025.



ART RENTAL + SALES

The Art Rental + Sales program presents an ever-evolving selection of high-quality, original works by emerging and established local artists. Revenue from this program directly supports local artists and AGGV exhibitions and programs. In addition to rotating displays of artworks, five Show & Sales were shared in the Massey Gallery: *Timeless Visions*, *Summer Small Works*, *Inside/Out(side)*, *Winter Small Works*, and *In Your Element*.

In 2025/2026 the Art Rental + Sales program included 74 artists, and approximately 80 open-call artists in each annual Summer and Winter Small Works Show & Sale.



THE GALLERY SHOP

The Gallery Shop aspires to have something for everyone, every budget and every taste, and hosts a unique assortment of gifts that have been chosen to complement and support the current exhibitions in the Gallery spaces. The Shop has built strong relationships with island artisans and artists with a focus on Canadian products. Revenue from this program directly supports artists, AGGV exhibitions, and programs.

In 2025/2026 the Gallery Shop offered items by 130+ consignors, 40+ Indigenous artists, with 90% of Shop products being purchased in Canada.

TOP Erin Cooper, Art Rental and Sales Coordinator (right), and Karen Cooper, Art Rental and Sales Consultant installing the Summer Small Works Show & Sale, 2025.

BOTTOM Andria Winters, Gallery Shop Coordinator, 2025.



ABOVE Opening reception for the *Summer Small Works Show & Sale*, 2025.

THE COLLECTION



J. Stadholt '61

With over 22,000 works of art, the AGGV collection represents significant works produced in this region and art that represents our histories.

Since its founding, the AGGV has acquired work from around the Pacific Rim and has established one of the finest collections of Asian art in Western Canada.

LAST PAGE Jack Shadbolt (Canadian, 1909 – 1998), *Red Theme*, 1961, oil, 41 x 33 cm. Gwladys Downes Bequest, AGGV 2009.040.002.

BELOW Installation view of *A View From Here: Reimagining the AGGV Collections* in the Roger Lee Gallery of Asian Art, 2025.



ACQUISITIONS

KONO BAIREI

Pear Blossoms and Bohemian Waxwings,
c. 1880
Ink and watercolour on washi
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.001

Pear Blossoms and Bohemian Waxwings,
c. 1883
Woodblock print
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.002

Horned Owls and Fragrant Olive,
c. 1880
Ink and watercolour on washi
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.003

Horned Owls and Fragrant Olive,
c. 1883
Woodblock print
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.004

Grey Herons and Camelias,
c. 1880
Ink and watercolour on washi
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.005

Grey Herons and Camelias, c. 1883
Woodblock print
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.006

Cockatoo on a Swing, c. 1880
Ink and watercolour on washi
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.007

Cockatoo on a Swing, c. 1883
Woodblock print
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.008

Exotic Birds and Chrysanthemums,
c. 1880
Ink and watercolour on washi
From *Bairei kasho gafu*
Wes Hartley Estate
AGGV 2026.007.009



ABOVE Kono Bairei, *Exotic Birds and Chrysanthemums*, c. 1880, ink and watercolour on washi, 39 × 27.2 cm. From *Bairei kasho gafu* (*Bairei's Album of Birds and Flowers of the Four Seasons*). Wes Hartley Estate. AGGV 2026.007.009.

MAXWELL BATES

Fireworks, 1921
Ink and wash on paper
P.K. Page Estate
AGGV 2026.002.001

Circus People, 1969
Oil on canvas
Aileen McConnell Estate
AGGV 2026.004.001

DIANE BORSATO, with illustrations by Kelsey Oseid

Mushrooming, 2023
laser print on archival paper
Gift of the Diane Borsato
Set of two prints
AGGV 2025.012.001, 002

EMILY CARR

Springtime, 2033
Oil on paper, mounted on board
Gift of Mary and Brian Goodman
AGGV 2026.001.001

LI FANGMIN

Portrait of a Young Girl, n.d.
Oil on canvas
Gift of Eric Elbers
AGGV 2025.005.005

NITA FORREST

Michael Morris, 1977
Conte on paper
Gift of Rahmi Emin
AGGV 2025.007.002

SUN GANG

Landscape in Spring, 1993
Oil on canvas
Gift of Eric Elbers
AGGV 2025.005.001

LAWREN HARRIS

Three Sisters, c. 1955
Oil on canvas
Gift of Fred Wurlitzer
AGGV 2025.009.002

A.Y. JACKSON

Mt. Henry MacLeod, 1924
Oil on wood
Gift of Jeanne Martin, in
memory of her mother Elsie R.
Robertson, Victoria 2025
AGGV 2025.008.001

LIANG LIQIANG

Nude, n.d.
Oil on canvas
Gift of Eric Elbers
AGGV 2025.005.002

Nude, 1994
Oil on canvas
Gift of Eric Elbers
AGGV 2025.005.003

JOE (JOSEPH) NORRIS

Distress Call, 1983
Enamel on canvas
Gift of Kristy Maxwell and
Philip Salt
AGGV 2026.003.001

LUCIUS RICHARD O'BRIEN

Ramparts, Quebec
Watercolour over graphite on
paper
Gift of Marc and Barbara Cullen
AGGV 2025.006.001

Mt Intchekai, Howe Sound, 1887 (?)
Watercolour on paper
Gift of Marc and Barbara Cullen
AGGV 2025.006.002

MYFANWY PAVELIC

Portrait of Michael Morris, n.d.
Graphite and watercolour on
paper
Gift of Rahmi Emin
AGGV 2025.007.001

Colin Graham, 1973
Graphite on paper
Gift of Mary and Glenn Mason
AGGV 2025.010.001

EMILIO ROJAS

The first boundary is the flesh, 2025

a) One 3-channel video
performance installation

b) Text-based installation,
Questions at the End of Empire

Gift of Emilio Rojas
AGGV 2026.006.001 a, b

CAROLE SABISTON

Marine Forms, 1969
Mixed media (raffia, velvet, felt
wool, yarn, linen & fishnet)
Gift of Sheila Hodgson
AGGV 2026.005.001

ANNE SAVAGE

*Skeen River Landscape with
Tree, 1927*
Oil
Gift of Fred Wurlitzer
AGGV 2025.009.001

**LAWRENCE PAUL YUXWELUPTUN
LETS'LO:TSELTUN**

*Our Ancestral Spirits Walk With
Us, 2022*
Acrylic on canvas
Gift of Sarah Macaulay
AGGV 2025.013.001

WANG WEIDONG

Morning Sunshine, n.d.
Oil on canvas
Gift of Eric Elbers
AGGV 2025.005.004



LEFT Wang Weidong (Canadian, 1906 - 1980), *Morning Sunshine*, n.d., oil on canvas. Gift of Eric Elbers, AGGV 2025.005.004.

BELOW A.Y. Jackson (Canadian, 1882-1974), *Mt. Henry MacLeod*, 1924, oil on wood. Gift of Jeanne Martin, in memory of her mother Elsie R. Robertson, Victoria 2025, AGGV 2025.008.001.





OUTGOING ART LOANS

CHINESE CANADIAN MUSEUM

16 Yixing teapots

Roger Lee Collector Corner
October 2025 - May 2026

NANAIMO ART GALLERY

4 photographs by Fred Herzog

Bleached by the Sun
January 24 - March 22, 2026

KELOWNA ART GALLERY

1 painting by Lawrence Paul Yuxweluptun
Let's'lo:tseltun

Floor Opener
January 24 - May 31, 2026

VANCOUVER ART GALLERY

2 paintings by Emily Carr

That Green Ideal: Emily Carr and the Idea of Nature
February 6 - November 8, 2026

VICTORIA ARTS COUNCIL

1 drawing by Myfawny Pavelic

Still with Us: A Legacy of HIV/AIDS in the Arts
October 24 - Dec 1, 2025

REMAI MODERN

3 sculptures by Sonny Assu

Material. After. Life
March 28 - September 6, 2026

OUR PEOPLE



STAFF

ADMINISTRATION

Nancy Noble

AGGV Director & CEO

Will Boothman

Director of Finance & Administration

Yuliia Mehelbei

Accounting Coordinator

Paulina Ortlieb

Administrative Coordinator

CURATORIAL

Steven McNeil

Chief Curator & Director of Exhibitions

Dr. Heng Wu

Curator of Asian Art

Dr. Toby Lawrence

Curator of Contemporary Art

Anu Henderson

Administrator, Curatorial and Learning & Engagement

COLLECTIONS

Stephen Topfer

Director, Collections and Facilities

M. Ali Kahn

Gallery Preparator 1 / Technician

Salma Naili

Registrar

Liam Hogan

Gallery Preparator 2

FACILITIES

Sean McGuinness

Custodian

VISITOR EXPERIENCE & PROGRAMS

Margaret Chrumka

Director of Visitor Experience & Programs

Jeri Engen

Educator, School and Family Programs

April Caverhill

Family Sunday Coordinator / Studio Instructor

Meghan Krauss

Studio Coordinator/Instructor

Lucas Rivas

Events Coordinator

Jane Broomfield

Visitor Experience Coordinator

Barbara Parker

Visitor Experience Supervisor

ART RENTAL + SALES & GALLERY SHOP

Erin Cooper

Art Rental + Sales Coordinator

Karen Cooper

Art Rental + Sales Consultant

Andria Winters

Gallery Shop Coordinator

Donna Wenkoff

Retail Assistant

VISITOR EXPERIENCE REPRESENTATIVES

Roya Azizi

Ari Doughty

Karin Johnson

Rhiannon Jeffrey

Elaheh Karamad

Tess Shepherdson

Richard Turner

DEVELOPMENT & MARKETING

Ellen Manning

Director of Development & Marketing

Megan Landels

Lead, Donor & Sponsor Relations

Anu Henderson

Partnership Specialist

Claire Beauchamp

Marketing Specialist

Kosar Movahedi

Graphic Designer & Social Media Coordinator

Kaitlyn Knightingale

Member, Donor & Outreach Coordinator

AGGV STUDIO INSTRUCTORS

Natalie Baillaut

Rebecca Duerksen

Cecile Guillemot

Shadi Moalem

Sarah Nishida

Kirk Robinson

Karlin Russell

Natalie Shumka

Laura Tait

DEPARTING STAFF

Thank you for your contribution!

Chris Clarke

David Kaarsemaker

Daniel Martinez

Justin McDonald

Dilan Ilhan

Crystal Phan

Maya Rosenberg

Navjot Singh

Zoey Stienstra

Kelsie Vouk



VOLUNTEERS

Our volunteers donated thousands of hours to the Gallery throughout the 2025/26 fiscal year. This level of commitment is remarkable and makes the AGGV a better place.

Volunteers contributed their time in the Gallery Shop, in the archives, to Family Sunday and School Programs, at various receptions and events, and at the AGGV's biggest community event, the Art Gallery Paint-In.

THE GALLERY ASSOCIATES

The Gallery Associates donated \$61,000 toward the exhibitions *Fifty Shades of Ink: Ink Paintings from the AGGV Collection and Family Visits.*

THE GALLERY ASSOCIATES EXECUTIVE COMMITTEE

Louise Klaassen
President

Donna Jones
Past President

Lynda Philippsen
First Vice President

Bill Huzar
Second Vice President

Elizabeth Pulker
Secretary

Joan Huzar
Treasurer

Janyce Ronson
Membership Chair

Wendy Warren
Programme Chair

And many more hard-working committee members.



TOP A Family Sunday participant being assisted by an AGGV volunteer, 2025.

BOTTOM The Gallery Associates present cheque in support of the Gallery, 2025.



am - 9 pm
0 am - 5 pm
0 am - 5 pm
2 pm

ABOVE AGGV Volunteers at the Art Gallery Paint-In, 2025.

BOARD + FOUNDATION

With the leadership of our Board, the Gallery continues to grow and connect with visitors in support of art and artists.

BOARD MEMBERS

Carol Anne Harper
President

Eva Baboula
First Vice President

Selma Linzer
Second Vice President

Greg Pedersen
Treasurer

Donna Jones
Secretary

Chuck Burkett
President AGGV Foundation

Louise Klaassen
President Gallery Associates

Brian Gordon

Whitney Archer

Mona Chai

Patricia Lortie

Robert Rames

Lise De Moissac

Dean Lawton, KC

Godfrey Archbold



COMMITTEES OF THE BOARD

ADVANCEMENT

Selma Linzer – Chair
Whitney Archer
Lynn Hillaby*
Bill Huzar
Dean Lawton
Trish Lortie
Robert Rames

AGGV FOUNDATION

Rick Sousa, President
Chris Lawless, Vice President
Samir Dhrolia, Secretary
Chuck Burkett, Treasurer
Will Boothman
Carol Anne Harper
Nancy Noble
Greg Pedersen

AGGV EXECUTIVE

Carol Anne Harper, President
Eva Baboula, First Vice President
Selma Linzer, Second Vice President
Donna Jones, Secretary
Greg Pedersen, Treasurer

CAPITAL CAMPAIGN OVERSIGHT (AD HOC)

Carol Anne Harper, Chair
Godfrey Archbold
Jan Buehler*
Selma Linzer
Trish Lortie
Greg Pedersen
Robert Rames
Rick Sousa
Erika Stenson

CONSTITUTION AND POLICY

Carol Anne Harper, Chair
Eva Baboula
Nazmul Chowdhury
Lise de Moissac
Dean Lawton
Ann Wilson*

FINANCE AND FACILITIES

Greg Pedersen, Chair
Godfrey Archbold
Brian Gordon
Lise de Moissac

NOMINATIONS

Brian Gordon, Chair
Whitney Archer
Mona Chai
Nazmul Chowdhury
Trish Lortie
Ruth Wittenberg*

NEW GALLERY (AD HOC)

Godfrey Archbold – Chair
David Cunningham*
Donna Jones
Jim Kerr*
Selma Linzer
Greg Pedersen
Erika Stenson
Andrew Wade*

WORKS OF ART

Eva Baboula, Chair
Whitney Archer
Mona Chai
Donna Jones
Rick Leong*
Trish Lortie
Teresa Pryce*

* Community Member, ** Board President ex-officio on all committees



OUR SUPPORTERS

Thank you to our Donors, Sponsors, and Partners. Your support makes an immediate and lasting difference to the AGGV. Contributions from our donors to the Annual Fund and sponsorship from our partners support our programming, exhibitions, and events.



ABOVE Curators at the Art Gallery of Greater Victoria's Winter Exhibition Celebration, 2026.

DONORS

\$100,000 +

Dr. Judith A. Patt Fund
Anonymous (1)

\$50,000 - \$99,999

The Associates of the Art Gallery of Greater Victoria
Mark & Barbara Cullen
The Estate of Norbert Gilmore

\$25,000 - \$49,999

Angela Bassage-Scandrett & Terry Scandrett
Eric & Jorien Elbers
The Ferreira Family Fund
The Estate of Majorly Helen Haynes
Roger Lee

\$10,000 - \$24,999

Diane Borsato
R. Boyes & G. Wilson Fund
The Christopher Foundation
Hugh A. Maclean
Jeanne Martin
Claude H. Maurice
Regina M. McCullough
Julian Mills
The Estate of Richard Piercy
Takao Tanabe Charitable Fund

\$5,000 - \$9,999

Anne & Pat Anderson
Tanya Bub
Sheridan Cooper
Robert Coulter & Marilyn Denton
Carole & James Higham
A & A King Family Foundation
Patricia & Marc Lortie
Paul McKibben & Heather Bindseil
The Sabourin Family Foundation
Takao Tanabe & Anona Thorne
Whitehall Apartments
Dr. Katherine I. Young
Anonymous (2)

\$2,500 - \$4,999

Godfrey D. Archbold
John & Donna de Haan
Donald N. Gain Fund
Jack & Yoko Guthrie
Fiona Hunter
D. Christopher Lawless
The Estate of Susan Lewis
James C. McGrath
Sheila Rowand
Sheridan Scott & David Zussman
Beth Stevenson & Leland Donald Fund
Anonymous (2)

DONORS

\$1,000 - \$2,499

Dr. Perry Bamji & the late Mrs. Annamaria Bamji
Ian Banks & Lise de Moissac
Frank Bannard
Nancy Bell & Kevan King
Silvia Bonet
Marion (Toni) Bramley & David Kendall
Murray Carey
Stephanie Clark
Rodney & Janice Crutcher
Joan Davidson
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Lee & Loraine Ferreira
Liseanne Forand & Jonathan Craven
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Michelle D. Hardy
Carol Anne & Geoffrey Harper
Bill Huzar
Estate of Ariane Isler
Eleanor Johnston
Donna M. Jones
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Nancy Noble
Richard Piercy Fund
Kyle Pickering
Pilates Etc
Sheila & John Prins
Janet D. Renouf
Anonymous (2)

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Wendy H. Warren
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Ruth Wittenberg & Paul Jarman
Valerie York

\$500 - \$999

Katherine Adams & Dan Potter
Evanthia Baboula
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Shirley Barrett
Robert & Birgit Bateman
Patricia Blakney Huntsman
Charlene J. Brown
David M. Buchan
Chuck & Shelley Burkett
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Judith Payne
Gregory Pedersen & Kathryn Johnson
Provincial Employees Community Services Fund
Scot Robertson & Judy Cameron
Anonymous (4)

DONORS

\$500 - \$999 (CONT)

Judith A. Sales
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Diane Scott
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Pamela & Ronald Taylor
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Tara Todd-Macdonald
Jon Tupper & Ingrid Mary Percy
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Sheila Watson
Dr. René Weir
Susan M. Zarazun

GIFTS IN MEMORY

Ben Brackenbury
Bayne Cherami Dean
Joe Henderson
Joan Huzar
Joyce Irvine
Jean Elizabeth Kődar
Carol Macdonald
Don Mercer
Dr. Judith A. Patt
Sophie Pemberton

BEQUESTS

Estate of Norbert Gilmore
Estate of Marjorie Helen Haynes
Estate of Adriane Isler
Estate of Susan Lewis
Estate of Richard Piercy
Anonymous

\$250 - 499

Georgia Bell & Mona Braschuk
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(CAMDO-ODMAC)
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Marilyn J. Norman
Kerrie Penney & Don Swystun
Robert Rames
Joan Sandilands
Maureen Sawa
Laura E. Scott
Kate Seaborne
Colleen Skidmore & Joseph Owens
Edward Stabler
Erica Westbrook
David J. Zaparinuk
Anonymous (6)



37 **TOP** MAC Reno Design Build at the Art Gallery Paint-In, 2025.

BOTTOM Shampoo Hair Bar at the Art Gallery Paint-In, 2025.

SPONSORS

\$50,000 – \$99,999

The Associates of the Art Gallery of Greater Victoria
TD Bank Group

\$25,000 – \$49,999

Equinox Gallery
Madrona Gallery
Rogers Media – Jack FM & Ocean 98.5
The Union Club of BC

\$10,000 – \$24,999

MAC Renovations
Reliance Properties

\$5,000–\$9,999

Bespoke Design
Sandra Hudson Communications

\$2,500 – \$4,999

Amica Senior Lifestyles
Hoyne Brewing Company
Parkside Hotel & Spa
Prestige Picture Framing Etcetera
Sea Cider Farm & Ciderhouse
Shampoo Hair Bar
Sheringham
Storied Wine & Spirits
Vessel Liquor

\$1,000 – \$2,499

10 Acres Bistro
Bosley's on Yates
Fizz Non-Alc Bottle Shop
Odlum Brown Limited – Reed Pettinger
Opus Art Supplies

\$500 – \$999

Country Grocer Royal Oak
Hey Ya Cart Rentals
Thrifty Foods Fairfield
Urban Grocer

GOVERNMENT

BC Government
British Columbia Arts Council
Canada Council for the Arts
Canada Summer Jobs (Employment and Social Development Canada)
Capital Regional District
City of Victoria
Government of Canada
Young Canada Works (Canadian Heritage)

BELOW Brewers at Hoyne Brewing Company. Photo by Rob Wilson Photography, 2025. Courtesy of Hoyne Brewing Co.

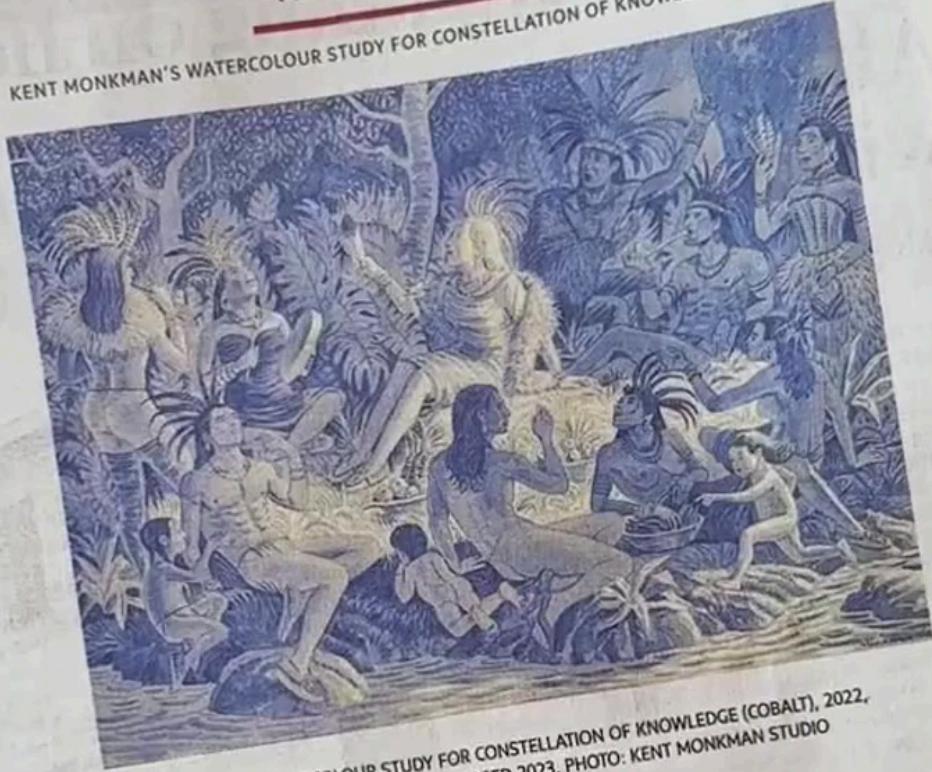


MEDIA IMPACT

A2

MADE IN CANADA

KENT MONKMAN'S WATERCOLOUR STUDY FOR CONSTELLATION OF KNOWLEDGE (COBALT)



KENT MONKMAN, WATERCOLOUR STUDY FOR CONSTELLATION OF KNOWLEDGE (COBALT), 2022, WATERCOLOUR ON ACID-FREE PAPER. PURCHASED 2023. PHOTO: KENT MONKMAN STUDIO

Throughout December, we are showcasing works from the Art Gallery of Greater Victoria. The AGGV Collection comprises more than 22,000 pieces, making it the largest public art collection in British Columbia.

This work developed from Kent Monkman's connections to Indigenous science and knowledge, including astronomy, botany and archeology. It embodies the Cree concept of *âcimowinak*: stories that hold ancestral truths and histories, derived from knowledge of the stars, spirit, medicine, science, ceremony, art and laughter. The artist was inspired by deep conversations with knowledge keeper, Cree star expert and Opaskwayak Cree Nation member Wilfred Buck.

COLUMNISTS

ROBYN URBACK
■ OPINION



Entitlement and insider mentality has poisoned conservative leadership in Alberta ■ A11

FIRST PERSON

Canadian flags on our bikes caught the eyes of many in France, Barbara Ramsay Orr writes ■ A13

JAKE PITRE
■ OPINION

While its intentions are good, Canada's age verification bill for porn is full of problems ■ B4

DIGITAL REACH

OVERALL REACH **126 K+**

SOCIAL MEDIA VIEWS **602 M+**

WEBSITE VISITORS **158 K+**

EMAIL OUTREACH **24K+**

MEDIA COVERAGE

117 ARTICLES & MENTIONS

HIGHLIGHT

Made in Canada

The Globe and Mail

The Art Gallery of Greater Victoria was the first BC gallery chosen to be featured on page A2 daily for the month of December 2025, putting the AGGV in the national spotlight. This recognition offered exceptional exposure for Victoria on a national stage and highlighted the vibrant cultural offerings in our community.

LAST PAGE *Made in Canada* feature in The Globe and Mail, 2025.

TOP RIGHT *Urbanite*, 2025.

BOTTOM RIGHT Family Sunday participants, 2025.



FINANCIAL SUMMARY

The Art Gallery of Greater Victoria (AGGV) maintained a stable overall financial position during fiscal 2026 despite continued economic pressures impacting the arts and culture sector, including inflationary operating costs and ongoing uncertainty in earned revenue streams.

For the year ended March 31, 2026, total revenues were \$4.2 million compared to \$4.6 million in 2025, representing a decrease of approximately 8.3%. The decline was primarily attributable to lower interest income, reduced retail services revenue, and lower fundraising and membership contributions. Grant revenue remained stable at \$1.23 million, continuing to provide an important and consistent source of operational support.

Total expenses increased modestly from \$4.3 million in 2025 to \$4.4 million in 2026, an increase of approximately 0.8%. Inflationary pressures continued to impact staffing, facility operations, and program delivery costs. New Gallery expenses totaled \$451,064 in 2026 compared to \$302,471 in 2025, reflecting continued planning and project development activity.

Overall, the Gallery recorded a consolidated deficiency of revenue over expenses in 2026 compared to a surplus in 2025. Despite the operating shortfall, the Gallery's overall financial position remains strong. Total assets remained stable at \$15 million. During the year, the Board moved the net assets of two funds from the Restricted Funds to The Capital Fund. The Restricted Funds was also renamed "Art Acquisition & Curatorial Funds" to better reflect the purposes of these funds.

Management continues to focus on prudent financial stewardship, diversification of revenue sources, and long-term sustainability while advancing the Gallery's mission of exhibitions, education, collections stewardship, and community engagement.

Will Boothman

AGGV Director of Finance & Administration

[CLICK TO VIEW](#)

**FINANCIAL
STATEMENTS**

ART GALLERY OF GREATER VICTORIA

1040 Moss Street, Victoria BC, V8V 4P1 | (250) 384-4171 | aggv.ca



FRONT COVER Carole Sabiston (Canadian, 1939–2026), Points of Ocean View (detail), 1992, fabric; net; wood, 256 x 166 cm. Generously donated by the Delta Victoria Ocean Pointe Resort and Spa, AGGV 2011.036.001.1.

BACK COVER Carole Sabiston (Canadian, 1939–2026), Points of Ocean View (detail), 1992, fabric; net; wood, 256 x 166 cm. Generously donated by the Delta Victoria Ocean Pointe Resort and Spa, AGGV 2011.036.001.3.

All images courtesy of the AGGV, unless otherwise stated.

