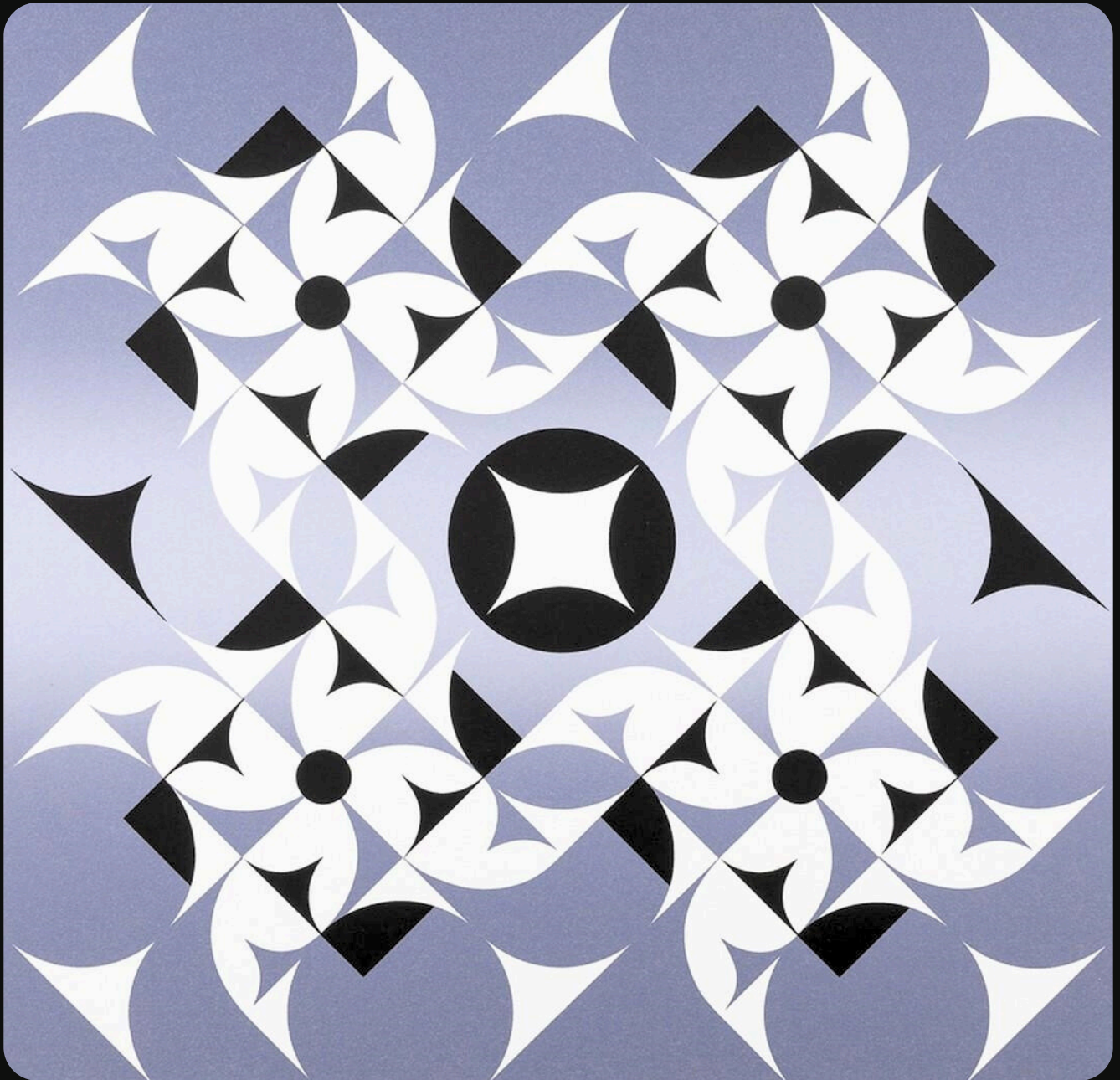


AGGV ANNUAL REPORT 2023/24



TERRITORIAL LAND ACKNOWLEDGEMENT



The Art Gallery of Greater Victoria sits on the unceded and traditional territories of the Ləkʷəŋən-speaking peoples, today known as the Songhees and Esquimalt Nations. We extend our appreciation for the opportunity to live and learn on these territories.

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MESSAGE FROM BOARD PRESIDENT CAROL ANNE HARPER



2023/24 has been an exciting year that has included extensive public engagement as we move closer to a new gallery downtown. I am grateful for the valuable feedback from all in the Gallery community and in Greater Victoria whose contributions have informed our strategic planning.

Major exhibitions showcased a wide range of art and artists, partners and communities. Audiences experienced new views of historical art and met contemporary artists in person. School and public programs created art-making and learning opportunities for students of all ages. The 34th TD Art Gallery Paint-In provided 160 artists and over 40,000 happy participants a chance to meet and learn about each other, and about art. This favourite event is the largest public art experience on Vancouver Island.

This has been a year of community focus and engagement. The Gallery's nearly year-long community engagement became an important foundation for our strategic planning work. A very clear theme is that the Gallery matters, as does its role in the community. Another outcome has been a new membership structure that is based on a person's relationship with the Gallery, instead of demographics. We are grateful to all who took time to share their thoughts and views and about the Gallery's future and priorities.

The Gallery continues to build on our commitment to Indigenous participation. Guided by recommendations made in the Canadian Museum Association's report: *Moved to Action* and by respectfully working with local Nations and others in the Indigenous community. We are developing a plan to address the Truth & Reconciliation Commission (TRC) and United Nations of Declaration on the Rights of Indigenous Peoples (UNDRIP) recommendations.

This has been another year of moving closer to a new gallery in Victoria's Arts and Innovation District. At the time of writing, the proposal submitted to the City by Reliance Properties has been approved for a public hearing, subject to Council approved revisions. While an art gallery is far more than its building, this is an encouraging step towards creating a transformative Gallery that will help to shape downtown.

Finally, this has been a year of enormous commitment to the Gallery by staff and leadership, by members, by donors, and by our many volunteers, including the Board and the Board of the AGGV Foundation. I would like to thank everyone for their valuable and valued contribution to the life and success of the Gallery. Thank you to all who visit and support the AGGV in so many ways.

MESSAGE FROM DIRECTOR/CEO NANCY NOBLE



The past year brought a lot of change to the Gallery, some very interesting insights, and an outstanding program of thought-provoking exhibitions and programming. I am so thankful for the amazing team I work with including the Board, management and staff and the scores of volunteers who all helped make the year a success.

The Gallery continued to bring a varied approach to exhibitions and programs developed by our curatorial and engagement teams that appealed to our members and community. Bringing a diversity of topics and perspectives to the Gallery was a key goal. It was achieved through several key exhibitions and supporting programs. Symbiosis revealed the public enthusiasm for all things mushroom while Kali Spitzer, Bodies Of, Bodies Within and Tender Touch explored issues of the human form. We were excited to present While Black: A forum for speculation on what the gallery can't hold, organized by Black curators from across Canada in conversation with artists.

The Gallery's curatorial team brought a new light to the life and career of one of Victoria's most successful female artists, Sophie Pemberton with Unexpected, The Life and Art of Sophie Pemberton, Canadian Artist. And In the Flesh: The Nude in Art, Past and Present dove into the Gallery's collection and explored the human form from a different perspective. And during the summer, audiences were treated to a travelling exhibition from the Vancouver Art Gallery, The Street, examining the urban street, an important source of inspiration for artists since the Renaissance.

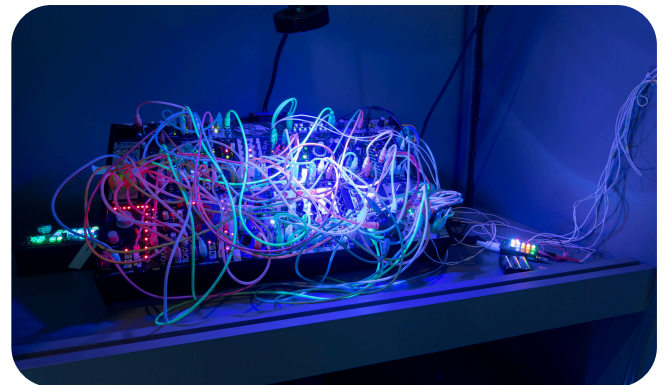
Our exhibitions were supported by remarkable programs. The year's Maker's Lab Series included an online cooking course, a mushroom forage and a life drawing class with artists Elly Smallwood. We also witnessed live tattooing in the Gallery in association with Tender Touch. Other programs, many sold out, included artists and curator talks, panels, workshops, Family Sundays and studio programs and camps. And the TD Art Gallery Paint-In, our annual one-day festival, was one of the most successful to date with over 160 artists and nearly 40,000 visitors.

This year saw increased access to the Gallery thanks to our partners at TD Bank Group. We launched Feel Free – Free Gallery Days supported by TD, the first Saturday of every month and every Thursday evening are now no-charge, thanks to this new program. We introduced free admission to the Gallery for all visitors 25 years and under and a new See Art Pass allows access to the Gallery for one year for \$30.

Engaging with the community was another key endeavour as we prepare a new Strategic Plan for the Gallery. Through in-person focus groups, on-line surveys, and a public open house we gathered insights into what the community wants from its art gallery. We also began ongoing engagement with local Nations and Indigenous community arts leaders. We are listening and continue to develop a Gallery that resonates with our members, community, and supporters so we can make art more accessible to all. We are also continuing to work with Reliance Properties on the development of a new Gallery downtown and I look forward to updating you as the project progresses.

I hope to see you all at the 35th anniversary of the TD Art Gallery Paint-In on July 20.

EXHIBITIONS



SYMBIOSIS

April 1, 2023 - October 29, 2023

Curated by Jaimie Isaac, Chief Curator and Mel Granley, Assistant Curator

“Fascinations with the mushroom form have shaped creative imaginations and scientific ideas for generations. Symbiosis brings together interdisciplinary artists located in British Columbia, across Canada, and internationally to show work related to the intricate networks that exist between forests and fungi. This exhibition delves into the micro and macro worlds of mycorrhizae to investigate teachings from the land, and the scientific and artistic curiosities of the natural world.” - Jaime Isaac & Mel Granley, Co-Curators

Image Credits: Symbiosis co-curator, Mel Granley giving a tour of the exhibition | Rick Leong, Nature Morte (detail), 2014, oil. Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the George and Lola Kidd BC Art Acquisitions Fund. AGGV 2015.011.001 | Installation by Tosca Terán in The Lab.

EXHIBITIONS



KALI SPITZER: Bodies of, Bodies Within

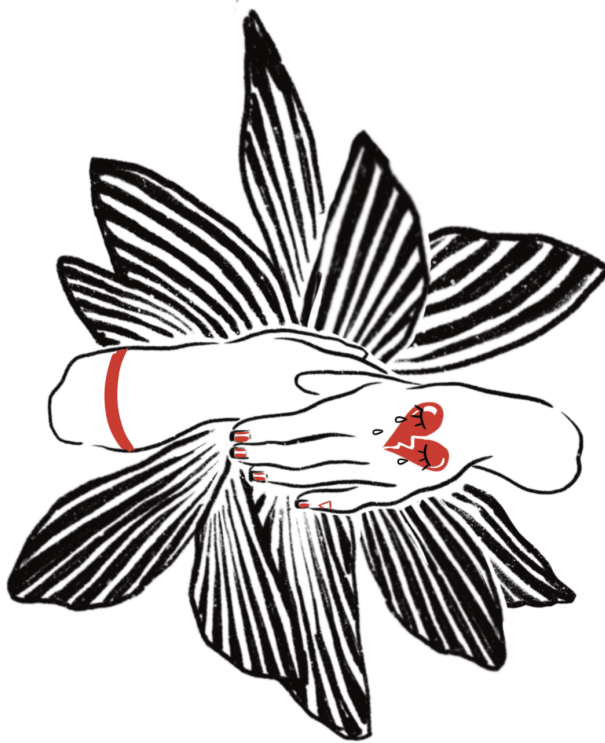
November 18, 2023 - April 17, 2024

Curated by Mel Granley, AGGV Assistant Curator

“In Bodies of, Bodies Within, Spitzer shows us how she views her community. Beautiful, but on its own terms. Beauty, in this case, is not defined by the rigid guidelines of advertising, but rather in authenticity, diversity, and the owning of one’s culture. Ever present throughout time, across cultures, and worth documenting. As a queer person, this work meant a lot to me. Seeing these bodies on their own terms felt powerful, and Spitzer’s photographic perspective is one full of love and respect. AGGV is on the right track, as it continues to uplift artists who explore and share perspectives which have, historically, been excluded from these spaces.” - Mackenzie Gibson, Nexus Newspaper

Image Credits: Kali Spitzer, *With Roses*, colour film photo, 2023 | Kali Spitzer, *black and white tintypes*, 2022, Courtesy of the Artist. | Kali Spitzer exhibition in The Lab, courtesy of AGGV.

EXHIBITIONS



TENDER TOUCH

November 25, 2023 - May 5, 2024

Curated by Mel Granley, AGGV Assistant Curator

“Tender Touch explores a very small selection of artists doing work in our own local tattoo community. I selected these artists based on their work within their own communities, and their attention to the consent and trust that ideally accompanies tattooing. Although tattooing has a hard reputation, Tender Touch explores the soft side of this art form and aims to highlight the good work being done locally.”

- Mel Granley, Curator

Image Credits: Grae Salisbury, *Held*, 2023, digital drawing | Grae Salisbury, *Embroidered*, 2023, Burlap, yarn, thread, pencil, 20x30" | Tender Touch exhibition installation image, Courtesy of AGGV.

EXHIBITIONS



WHILE BLACK: A Forum for Speculation on what the Gallery Can't Hold

April 29, 2023 - November 5, 2023

Curated by Charles Campbell, Michelle Jacques & Denise Ryner

“We challenged artists to consider what’s usually left out of the gallery,” said exhibition co-curator Charles Campbell. “What we got back was a flood of ideas and images, everything from family photographs to proposals for a utopian park, from scenes of Lagos to futuristic virtual spaces. Collectively they are a statement of how we exist well beyond the limits others may place on us.”

- Charles Campbell, Co-Curator

Image Credits: *While Black* exhibition installation | Spatial Esk, *Afro Space* series, 2021, digital prints.

EXHIBITIONS



UNEXPECTED: The life and art of Sophie Pemberton, Canadian Artist

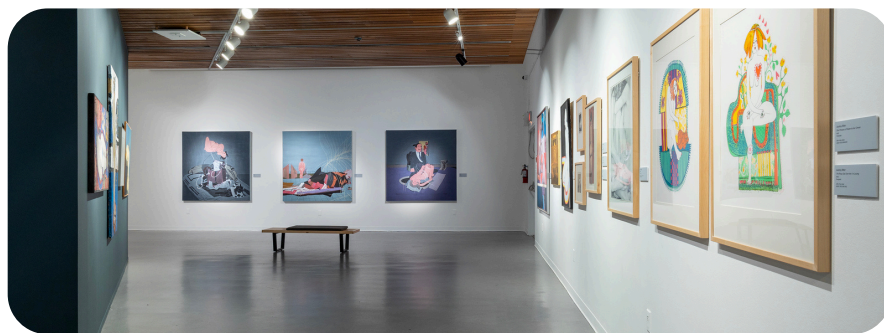
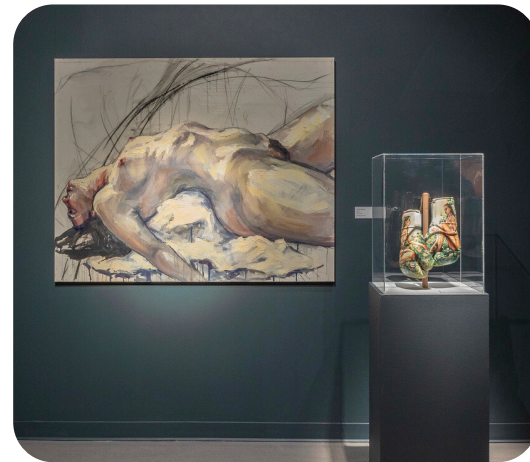
September 23, 2023 - January 21, 2023

Curated by guest curator Dr. Kathryn Bridge

“A central theme runs through her story, for it is unexpected occurrences or happenings that both shaped and shifted Pemberton’s decision-making, influenced her career and its trajectory. Unexpected is learning about a significant Canadian artist in our midst whose actions we now see as inspirational, who with a few others, led the way for Canadian women artists overseas, challenging gender barriers within the profession. Unexpected is the opportunity to view many works that have not been publicly seen before, or for almost 50 years.” - Kathryn Bridge, Guest Curator

Image Credits: Sophie Pemberton (Canadian, 1869-1959), *Spring*, 1902, oil, 100.3 x 142.2cm, Bequest of the artist, AGGV 1973.210.001 | Unexpected exhibition at AGGV | Mansi - An Italian, oil, 45.7 x 35.5 cm. Estate of Theresa Susan Yoder Moyle. AGGV 1989.002.005.

EXHIBITIONS



IN THE FLESH: The Nude in Art, Past and Present

December 9, 2023 - March 31, 2024

Curated by Steven McNeil, Chief Curator & Director of Collections and Exhibitions

"In The Flesh brings together more than one hundred works that share a common focus: the nude as a subject for artistic expression.

At varying times beautiful, sensual, intimate and provocative, the works presented in this exhibition trace our captivation with the human form from the Renaissance to today. Visitors will experience a visual journey through time, ranging from the classical and literary subjects of the past to the body and gender politics of the present."

- Steven McNeil, Curator

Image Credits: *Crossing* Exhibition featuring artworks by Andy Lou | Chrystal Phan, *I have something to tell you*, Plastisial clay, acrylic, nail polish | Yumi Kono, *Mother's Garden* | *Nude Sculpture - Francis* | Elly Smallwood,

EXHIBITIONS



THE STREET

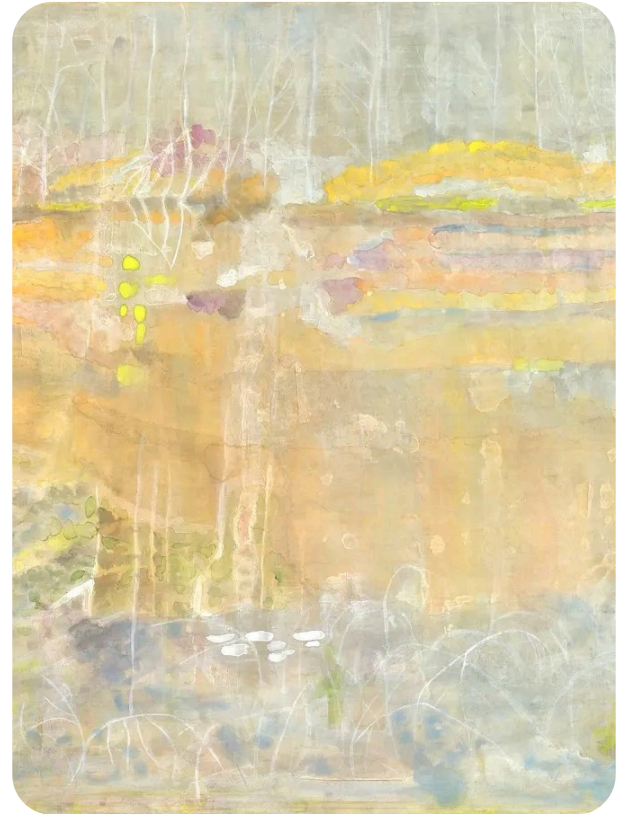
June 3, 2023 - September 3, 2023

Organized and circulated by the Vancouver Art Gallery under the Across the Province touring program. Curated by Grant Arnold, Audain Curator of British Columbia Art.

“Drawn from the Vancouver Art Gallery collections, and enhanced with some treasures from the AGGV permanent collection, this exhibition will focus on a subject that has long been an important source of inspiration for artists: the urban street. It will include more than 50 works, including photographs, paintings, prints and videos, with a special emphasis on the Vancouver Art Gallery’s unique strengths in contemporary Canadian photography.” - Steven McNeil, AGGV Chief Curator

Image Credits: Roy Arden, *Flea Market, Paris (from Fragments)*, 1981–85, inkjet print, Collection of the Vancouver Art Gallery, Gift of the Artist. | Jeff Wall, *Basin in Rome 2*, 2003, transparency in light box, Collection of the Vancouver Art Gallery, Gift of Michael Audain and Yoshiko Karasawa.

EXHIBITIONS



CROSSING: Art, Heritage and Personal Journeys

February 10, 2024 - May 26, 2024

Curated by Dr. Heng Wu, Curator of Asian Art

“The Art Gallery of Greater Victoria’s Asian art curator Heng Wu brings together a provocative encounter of tradition and innovation with this show about the migrant experience, featuring three Asian-Canadian artists. On the one hand, Chinese immigrant Andy Lou specializes in traditional Chinese brush painting, a technique he applies to West Coast landscapes. On the other, Chrystal Phan, the child of Vietnamese boat people, paints aggressively realistic scenes of second-generation life and Asian cultural motifs, mixing photo realism with a dose of symbolism. Yumie Kono, an artist of Japanese heritage, takes a softer approach with drawings and paintings of landscapes and figures.”

- Kate Taylor, The Globe and Mail

Image Credits: *Crossing* Exhibition featuring artworks by Andy Lou | Chrystal Phan, *I have something to tell you*, Plastisial clay, acrylic, nail polish | Yumi Kono, *Mother’s Garden*

EXHIBITIONS



AFROQUATICS: A Call and Response Below the Surface

February 17, 2024 - May 26, 2024

Created by Kemi Craig, Artist In Residence at the City of Victoria, in partnership with Hololabs and supported by the AGGV.

“Afroquatics is an immersive and interactive installation that will spark conversations, challenge perceptions, and transport viewers into an experiential underwater landscape. I hope that people come to this work as activators rather than spectators and that they feel inspired and empowered in recognizing their role in creating change through shaping narratives.”

- Kemi Craig, Artist

Image Credit: *Afroquatics* installation image, Courtesy of Hololabs Studio Inc.

PROGRAMS



MAKER'S LAB SERIES

The Maker's Labs series, are a series of hands-on workshops facilitated by artists and connect meaningfully to the AGGV's exhibitions.

COOKING ONLINE WITH THE LONDON CHEF: The Fragrant Mushroom

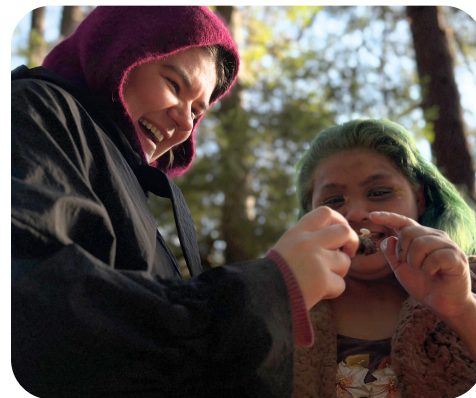
October 26, 2023

Led by Symbiosis exhibition artist, Diane Borsato, and Kem Luther and Andy Mackinnon of the Southern Vancouver Island Mycological Society (SVIMS)

In relation to the exhibition *Symbiosis*, participants gathered on the land, under the forest's canopy and gather wild mushrooms and plants. During the foray, mycologists and Diane talked about the linguistic, cultural, edible, medicinal and ecological meanings of the collected mushroom and flora specimens. Exhibition curators Jaime Isaac and Mel Granlet took time to engage and educate about *Symbiosis* and Indigenous perspectives on interconnectivity of culture, land, flora and fauna.

Image Credit: Symbiosis exhibition artist, Diane Borsato, SVIMS society members Kem Luther and Andy McKinnon | Symbiosis co-curator, AGGV Assistant Curator, Mel Granley with foray participant | Foraged mushrooms and plants from the foray.

PROGRAMS



MAKER'S LAB SERIES

MUSHROOM FORAY

October 26, 2023

Led by Symbiosis exhibition artist, Diane Borsato, and Kem Luther and Andy Mackinnon of the Southern Vancouver Island Mycological Society (SVIMS)

In relation to the exhibition *Symbiosis*, participants gathered on the land, under the forest's canopy and gather wild mushrooms and plants. During the foray, mycologists and Diane talked about the linguistic, cultural, edible, medicinal and ecological meanings of the collected mushroom and flora specimens. Exhibition curators Jaime Isaac and Mel Granlet took time to engage and educate about Symbiosis and Indigenous perspectives on interconnectivity of culture, land, flora and fauna.

Image Credit: Symbiosis exhibition artist, Diane Borsato, SVIMS society members Kem Luther and Andy McKinnon | Symbiosis co-curator, AGGV Assistant Curator, Mel Granley with foray participant | Foraged mushrooms and plants from the foray.

PROGRAMS



MAKER'S LAB SERIES

ELLY SMALLWOOD Valentine's Day Art Workshop

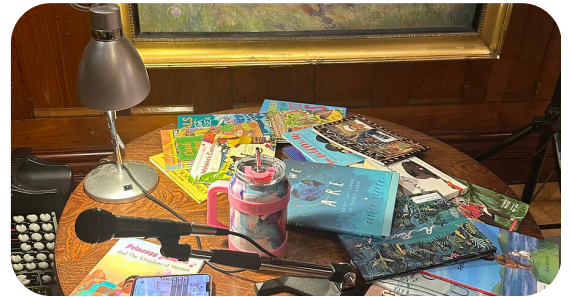
February 14 2024

Led by *In the Flesh* exhibition artist, Elly Smallwood

Contemporary Canadian artist, Elly Smallwood, whose nude paintings hung in the exhibition, *In the Flesh*, led one of the AGGV's most coveted workshops. Smallwood taught her gestural style to 15 participants, and led them in creating their own pieces.

Image Credit: Elly Smallwood, courtesy of the artist, | Workshop participants painting in the Spencer Gallery | Elly Smallwood demonstrating during the workshop | Elly Smallwood, *Garden Creatures*, 2019, Acrylic on Boxing Gloves, courtesy of the AGGV.

PROGRAMS



FAMILY SUNDAYS

Hands on activities for the whole family.

Every third Sunday of the month, October -June.

It was another great year of fun filled afternoons of exploring hands-on art-making and ideas for all ages. This recurring program often features special guests like storytellers, artists, performers or musicians.

PROGRAMS



AGGV STUDIO

The AGGV Studio is the ideal place to express creative vision and learn about the cultural and social contexts of art.

It's a new season of creativity every quarter.

The AGGV Studio offers one-of-a-kind art-making experiences for all ages. Our classes, workshops and camps took place under the care of our skilled educational team or professional artists who believe in the transformative power of art and strive to create a nurturing and inclusive environment where every voice is heard, individuality is celebrated, and the joy of creativity is embraced.

PROGRAMS



ART GALLERY PAINT-IN

VICTORIA'S LARGEST ART FESTIVAL: Over 30 blocks of art.

July 15, 2023

Drawing 40,000 people to Moss Street.

Our beloved annual event was another big success featuring artists, activities, music, food and fun. Visitors near and far explored art along Moss Street and brought Vancouver Island artists together in a community celebration of art!

Image Credit: Symbiosis exhibition artist, Diane Borsato, SVIMS society members Kem Luther and Andy McKinnon | Symbiosis co-curator, AGGV Assistant Curator, Mel Granley with foray participant | Foraged mushrooms and plants from the foray.

PROGRAMS



#WIP PODCAST

Our ongoing #WIP (Work-In-Progress) podcast series takes listeners behind the scenes to explore curatorial and education projects taking shape both inside and outside of the AGGV's physical gallery spaces. Episodes feature artists, Gallery staff, and community collaborators discussing a range of contemporary art practices and socially engaged projects in process.

Episode 11: Indigenous Women's Activism and Media

June 20, 2023

Tyrone Elliott, guest artist for the AGGV's 2022 School Workshops series — a partnership with the University of Victoria's Indigenous Education Program, explores works in our Teacher Resource Guides featuring artwork by inspiring contemporary Indigenous artists.

Episode 12: Indigenous Women's Activism and Media

June 20, 2023

Marianne Nicolson, Gerry Ambers and Seneca Ambers share a glimpse into the layers of conversations that unfolded throughout the exhibition, *Woven In: Indigenous Women's Activism and Media*.

Episode 13: Symbiosis

Nov 28, 2023

The curators of *Symbiosis*, Jaimie Isaac and Mel Granley, speak with a sample selection of participating artists from the show and explore resonant themes between works, and ideas around fungi and forest ecologies.

Image credit: Community pictographs, 2019, Dzawada'enuxw territory, Ukwanelis Village along the Gwa'yi (Kingcome) River, photo courtesy of Marianne Nicolson

PROGRAMS



OTHER

KIMONO CULTURE IN SEASONS

August 28, 2023

With Hitomi Hirata, kimono and Japanese Culture Specialist

BLACKSPACE LIBRARY

September 28, 2023

By Kemi Craig, 2023/24 City of Victoria Artist in Residence

INKED

Live Tattooing Demonstration

November 25, 2023

With Tender Touch exhibition artists, Simran Dhaliwal and Mina Malahay Raposo

Image Credit: Kemi Craig holding Blackspace Library bookmark | Dr. Heng Wu models as Hitomi Hirata dresses her in kimono | Live tattooing spectators | Exhibition curator Mel Granley (second from right) | All images courtesy of AGGV.

ACQUISITIONS



With over 24,000 objects, the AGGV collection represents significant works produced in this region and art that represents our histories. Since its founding, the AGGV has been assembling work from around the Pacific Rim and has established one of the finest collections of Asian art in the world. This year's significant acquisitions include pieces by Kent Monkman, Jack Shadbolt, Sophie Pemberton, Chris Paul, Virginia Lewis and Edwin Holgate. Art Historian Roger Lee also made a significant donation of over 3000 Yixing teapots.

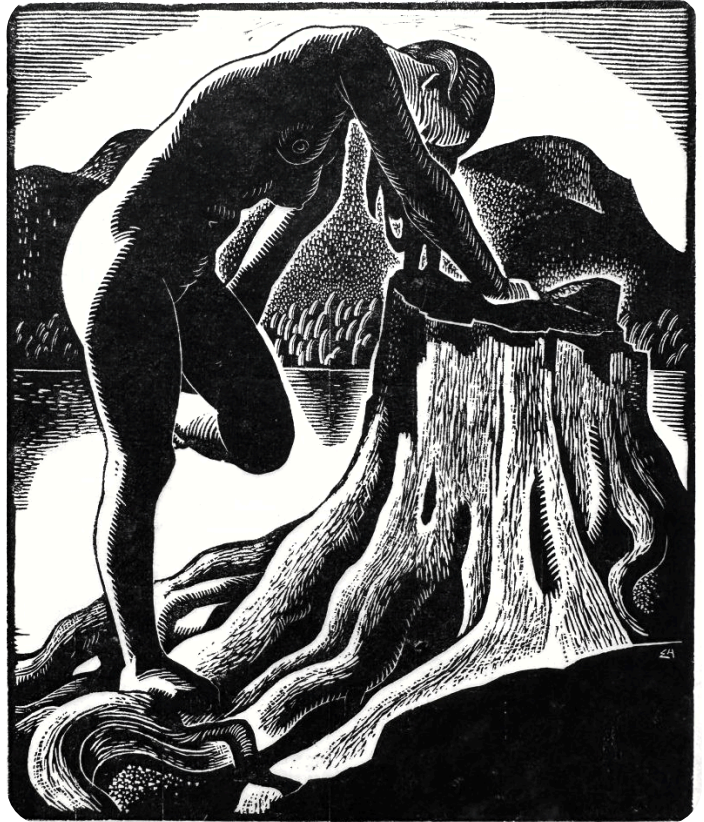
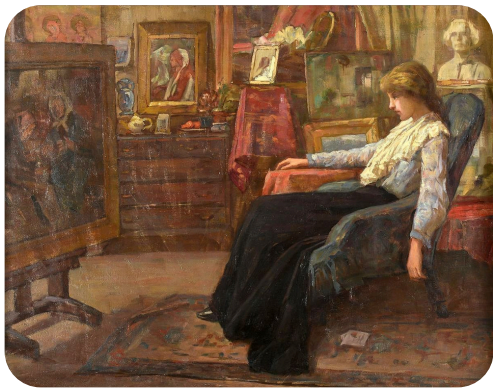
Above Left: Chris Paul, Coast Salish, Tsartlip Nation, Kiss the Sky, 2015, housepost - carved reclaimed red cedar, polished/distressed acrylic paint and aluminum, Purchased with funds from the G & L Kidd BC Art Acquisitions Fund, AGGV 2023.004.001

Above Right: Kent Monkman (Cree) – Watercolour Study for Constellation of Knowledge (Cobalt) (detail), 2022, watercolour on acid-free paper, 55.8 x 74.9 cm. AGGV 2023.012.001

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ACQUISITIONS

[CLICK HERE TO VIEW](#)

ACQUISITIONS



Above: Edwin Holgate (1892 - 1977), Canadian, *Nude by a Lake* (detail), c. 1933, wood engraving, Purchased with funds from the Mortimer-Lamb Fund, AGGV 2023.009.001

Top Left: Jack Shadbolt (1909 - 1998), Canadian, *Birds in the Rock Caves* (detail), 1954, drawing - chalk and ink on paper, Gift of Claude Maurice, AGGV 2023.003.002

Middle Left: Sophie Pemberton (Canadian, 1869-1959), *Rejected* (detail), circa 1899-1905, oil on canvas, 97.6 x 108.1 cm, Purchased with the J.E. (Ted) Browne and Cora E. (Browne) Shaw Fund, , AGGV 2024.001.001.

Bottom Left: Virginia Lewis (1905-1999), *Still Life with Jug* (detail), c.1963, oil on board, 123.6 x 93.1 cm, AGGV 2023.006.001

AGGV STAFF

ADMINISTRATION

Nancy Noble
AGGV Director & CEO

Gary Leibel
Director of Finance
and Administration

Navjot Singh
Accounting and
Database Coordinator

Paulina Ortlieb
Administrative
Coordinator

DEVELOPMENT & MARKETING

Ellen Manning
Director of
Development &
Marketing

Megan Landels
Donor and Sponsor
Officer

Claire Beauchamp
Marketing Specialist

Tony Adams
Membership and
Donor Services
Coordinator

Cassia Powell
Marketing Assistant

MEDIA & PUBLIC RELATIONS

Media Inquiries
Sandra Hudson

LEARNING & ENGAGEMENT

Anu Henderson
Administrator,
Curatorial and
Learning &
Engagement

Jeri Engen
Educator, School and
Family Programs

Natalie Rollins
Public Programs
Coordinator

Hillary Potosnak

April Caverhill
Family Sunday
Coordinator/Studio
Instructor

Karen Cooper
Art Rental & Sales
Consultant

John Manson
Gallery Shop
Coordinator

Donna Wenkoff
Retail Assistant

Parisa
Visitor Experience
Supervisor

Eric Cameron
Visitor Experience
Supervisor

Front Desk
Visitor Services
Representatives

CURATORIAL

Jaime Isaac
Chief Curator

Steven McNeil
Curator of
Canadian Art

Dr. Heng Wu
Curator of Asian Art

Mel Granley
Assistant Curator

Barry Till
Curator Emeritus

Anu Henderson
Administrator,
Curatorial and
Learning &
Engagement

COLLECTIONS

Stephen Topfer
Manager, Collections
and Exhibits

M. Ali Kahn
Gallery Preparator 1
Technician

Salma Naili
Registrar

Liam Hogan
Gallery Preparator 2

SECURITY | BUILDING

Karen Monteith
Facilities Manager

Chris Clarke
Custodian

VOLUNTEERS

Our dedicated volunteers played a significant role in the AGGV's success over the past year. Their selfless commitment, enthusiastic support, and invaluable contributions have made a lasting impact on our mission, programs, and the communities we serve.

HIGHLIGHTING VOLUNTEER EFFORTS



Our volunteers collectively donated an astounding number of 1,239.5 hours throughout the 2023/24 fiscal year. They achieved remarkable accomplishments in different areas such as administrative tasks, programming, shop and front desk operations, and the AGGV's biggest fundraising event, Paint In.



We are incredibly proud of the diversity within our volunteer base. Volunteers from different backgrounds, ages, and professions have come together, bringing unique perspectives and skills to the AGGV. This diversity has enriched our programs and fostered a strong sense of inclusivity within our community.



We recognize the importance of supporting our volunteers' growth and providing them with opportunities for learning and development. In the past year, we organized training sessions and offered mentorship opportunities to enhance their skills, knowledge, and capacity. Additionally, we offered paid positions to 2 volunteers.

A VERY SPECIAL THANK YOU TO

Laverne Polonsky | Charlene Gregg
Donna WenKoff | Gretchen Karlebach
Jane Zatylny | Jill Armstrong | Karin Anders
Charlotte Bell | Roya Azizi | Tanya Moehl
Rhonda Porter | Defne Aydin | Gabriel
Rumble-Siddique | Saul Van Evingden
Kelly Henderson | Kyle Haddow | Julia Cairns
Mona Herring | Joan and Bill Huzar
Carol Anne Harper | Marilyn Denton
Bob Coulter | All the Gallery Associates and the
volunteers who made Paint-In happen!



THE GALLERY ASSOCIATES

Thank you to the Gallery Associates. The Gallery Associates donated \$75,000 towards audio/visual equipment, exhibitions and programming, including support for **Unexpected: The Life and Art of Sophie Pemberton** exhibition.



A VERY SPECIAL THANK YOU TO

Bev Kallstrom, President | **Katherine Young**, First Vice President | **Mona Herring**,
Second Vice President | **Joan Huzar**, Treasurer | **David Sproule**, Program Chair
Bill Huzar, Membership Chair | **Carol Anne Harper**, Past President
Marilyn Denton & Charlene Brown, Newsletter Susan Weeks, Social
Judy Thompson, Archivist | **Laura Dempsey & Casey Sunderland**, Book Club
And other hard-working committee members

AGGV BOARD

With the leadership of our Board, the Gallery continues to be one of the best in the country!



Image Credit: AGGV Board of Directors 2023/2024 (L-R/Top-Bottom): Mona Chai, Nancy Noble, Chuck Burkett, Greg Pedersen, Patricia Lortie, Brian Gordon, Chris Lawless, Carol Anne Harper, Robert Rames, Selma Linzer, Eva Baboula, Donna Jones, Laylee Rohani, Whitney Archer

BOARD MEMBERS

Carol Anne Harper, President | **Robert Coulter**, 1st Vice President | **Laylee Rohani**, 2nd Vice President | **Donna Jones**, Secretary | **Greg Pedersen**, Treasurer | **Chris Lawless**, Past President | **Chuck Burkett**, Foundation President | **Bev Kallstrom**, Gallery Associates' President | **Whitney Archer** | **Eva Baboula** | **Mona Chai** | **Brian Gordon** | **Selma Linzer** | **Patricia Lortie** | **Robert Rames**

DONORS & PARTNERS



Thank you Donors and Partners. Your support makes an immediate and lasting difference to the AGGV.

Contributions by donors to our Annual Fund and sponsorship by our partners, support our programming, exhibitions, and events, and gives everyone access to art through Feel Free - Free Gallery Days, supported by TD, and “admission by donation” days.

Contributions to our Capital Fund have made it possible for us to plan new possibilities for the AGGV. Thanks also to the AGGV Foundation for their support.

[CLICK HERE TO VIEW A LIST OF PARTNERS](#)

[CLICK HERE TO VIEW A LIST OF DONORS](#)

ENGAGEMENT

AGGV VISITORS

April 1, 2023 to
March 31, 2024



30,064



28%



FREE PUBLIC
GALLERY
ACCESS

(‘FEEL FREE’
PROGRAM)

Sept 1, 2023 to
March 31, 2024



4,015

MEDIA COVERAGE

Articles &
Mentions



152

Including:

Galleries West, CBC,
The Globe & Mail and
CTV Vancouver Island



INSTAGRAM FOLLOWERS



2023 \ 2024

11.7 K



15%

FACEBOOK FOLLOWERS



2023 \ 2024

11.5 K



4.5%

X FOLLOWERS



2023 \ 2024

5,589



1.5%

YOUTUBE FOLLOWERS



2023 \ 2024

411



15%

SEE ART SUBSCRIBERS

2024

9616

50.3% Open Rate



NEW!

AGGV MAGAZINE SUBSCRIBERS

2023 \ 2024

922

70.5% Open Rate



11%

ART RENTAL & SALES SUBSCRIBERS

2023 \ 2024

840

68.5% Open Rate



13%

MEMBERS UPDATE SUBSCRIBERS

2023 \ 2024

2,207

67.6% Open Rate



27%

FINANCIAL SUMMARY



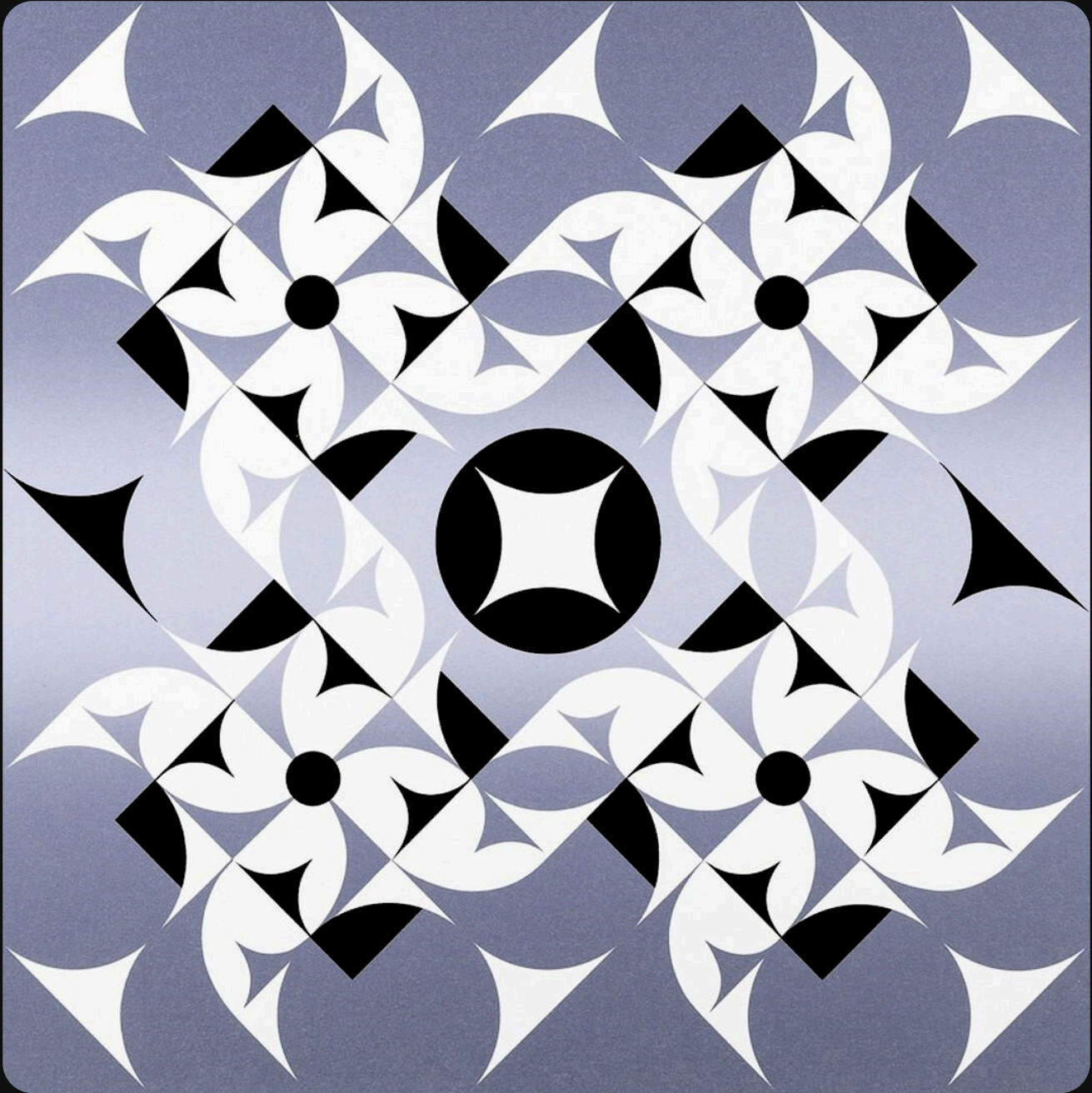
The Art Gallery of Greater Victoria (AGGV) financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. Fund accounting is applied which results in the AGGV recording its activities in the Operating Fund, Restricted Capital and Internal and External Restricted Funds.

For the fiscal year ending March 31, 2024, the Operating Fund generated a net deficit of \$363,001. This result was expected as the AGGV increased the funding for exhibitions, care of collection and facility maintenance. The deficit in fiscal 2024 was funded by the surplus generated in fiscal 2023 primarily associated with a one-time grant from the British Columbia Arts Council of \$337,637 received late in March 2023.

The Restricted Funds generated a net fund increase of \$931,242 for fiscal 2024. The capital restricted fund increased by \$846,900 while the internal/external restricted funds increased by \$84,342. Restricted funds are received from individual and corporate donations, government grants and investment income. The external restrictions are established for defined purposes including the new gallery project, art acquisitions, designated programming, and care of the collection. The internally restricted funds are established by the Board to set aside funds for large, infrequent expenses including major repairs to the facility and insurance deductibles.

Gary Leibel, CPA
AGGV Director of Finance & Administration

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FINANCIAL STATEMENTS



ART GALLERY OF GREATER VICTORIA

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