



A R T

GALLERY

OF GREATER VICTORIA

AGGV ANNUAL REPORT 2022/23



TERRITORIAL LAND ACKNOWLEDGEMENT

The Art Gallery of Greater Victoria sits on the unceded and traditional territories of the lək'wəŋən -speaking peoples, today known as the Songhees and Esquimalt Nations, and WSÁNEĆ First Nations. We extend our appreciation for the opportunity to live and learn on these territories.

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**START
HERE**

**ROY KIYOOKA
KAZUO NAKAMURA
SHIZUYE TAKASHIMA
TAKAO TANABE**

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MESSAGE FROM BOARD PRESIDENT CHRIS LAWLESS

The Gallery continued to pursue a new location and building in downtown Victoria during 2022. Incremental progress was made; I am hopeful that the pace will pick up from here. I look forward to Victoria city council green-lighting a master plan sometime in the second half of 2023 that includes a new Gallery that will be built on the Capital Iron lands. The new AGGV will be a key part of the City of Victoria's Arts & Innovation District, promising a new vibrancy and life to a part of the city known mostly for unremarkable buildings in a sea of parking lots.

The AGGV faced post-pandemic challenges – notably, turnover among key staff, a phenomenon experienced by our counterparts across Canada's arts institutions. However, the AGGV and its board logged numerous accomplishments over this past year (in 2022).

Perhaps the most important task any board of directors is the hiring of top management. The Board was pleased to welcome Nancy Noble as the new director/CEO of the AGGV on June 6, 2022. Nancy has demonstrated her depth of experience on a range of issues during her initial year as CEO. She has welcomed the many challenges before her and dove in enthusiastically.

The Gallery presented numerous outstanding exhibitions during the last year, hosted events for members, families and children and engaged with diverse communities that make up Greater Victoria. The always-popular TD Art Gallery Paint-In was held for the first time in three years and attracted an estimated 35,000 people, making it again the largest annual arts event in the city.

As my final year as president of the board of directors draws to a close, I would like to thank my fellow board members for their support and work on various committees and events over the last three years. I would also like to thank the staff at the AGGV for their hard work, professionalism, and dedication during a challenging period.



MESSAGE FROM DIRECTOR CEO NANCY NOBLE

As I reflect on my first year at the Art Gallery of Greater Victoria, I am enthusiastic about our future. I want to thank the entire team - staff, Board, volunteers – who have worked together with the community to bring art, artists and their stories to our visitors. The pandemic took a toll on all of us, but it is heartening to witness our resilience and I know art will continue to play a critical role as we move forward.

The Gallery delivered a diverse set of exhibitions and explored new curatorial approaches to broaden our connection to community. In Reverberations, we brought artists, makers, and others to use our collections to challenge our perspectives. Woven In and Start Here engaged external curators to explore topics from their point of view, bringing community voices into the Gallery. Internally, we curated Adorned, bringing art and fashion together and Heart of the House, an AGGV collections-based exhibition that explored west coast modernism through domestic interiors.

We also hosted two traveling exhibitions. The Maud Lewis exhibition opened in my first weeks of work, and I was honoured she followed me from Nova Scotia. The exhibition proved popular with visitors and locals alike, making for one of the busiest summers at the AGGV in decades. In the autumn, The Governor General's Awards in Visual and Media Arts for 2021 was a rare opportunity to show an exceptional group of contemporary artists from across Canada.

Members and visitors returned to the AGGV to take part in our many programs from Family Sunday to exhibition tours and workshops. And for the first time since 2019 we were able to welcome the community back to Moss Street for the TD Art Gallery Paint-In.

I have spent much of the year working with our Board, staff members, donors, stakeholders and the community to think about a new future for the AGGV. To those who have assisted, thank you. I look forward to meeting with many more of you in the coming months. We still have a lot of work to do, but I am excited about the possibility of creating a new kind of Gallery - one that is more reflective and relevant to our community.



EXHIBITIONS



REVERBERATIONS

APRIL 2, 2022 - SEPTEMBER 25, 2022

Curated by Nicole Stanbridge, Heng Wu, and Mel Granley

TOP LEFT: Emily Geen | *"Batch Transfer (20170429)"* | 2017 | Digital screenshot.

BOTTOM LEFT: Elza Mayhew | *Ten Figures* | Bronze/Wood | 81.6 x 45.3cm | 1970 | Gift of the artist. AGGV 1969.168.001

TOP RIGHT: Estraven Lupino-Smith | *Red Clover* | 2021 | Wool Yarn, Sheep Fleece, Red Clover Leaves and Flowers, Butterfly Bush, Grasses | Courtesy of the Artist | Photo by Estraven Lupino-Smith.

EXHIBITIONS



ADORNED JUNE 11, 2022 - JANUARY 8, 2023

Curated by Jaimie Isaac, Chief Curator

“Fashion combines craft, design, and creativity and has long been associated with cultures and identity. What interests me in this presentation is material connection and diving deeper into understanding process as well as forecasting future fashions in culture.” – Jaimie Isaac, Curator

TOP LEFT: Dana Claxton | *Headdress – Dee* | 2019 | LED Firebox with Transmounted Chromogenic Transparency | Courtesy of the artist.

TOP MIDDLE: Dana Claxton | *Headdress – Connie* | 2019 | LED Firebox with Transmounted Chromogenic Transparency | Courtesy of the artist.

TOP RIGHT: Dana Claxton | *Headdress-Dana* | 2019 | LED fire-box with Transmounted Lightjet Duratrans | On view at 259 Lake Shore Blvd E as part of the Toronto Biennial of Art (2019) | Courtesy the artist and the Toronto Biennial of Art (on view March 26 - June 5, 2022).

EXHIBITIONS



MAUD LEWIS

JUNE 18 – OCTOBER 30, 2022

Organized by McMichael Canadian Art Collection. Curated by Sarah Milroy

“From her black cats and kittens, to her cart horses and oxen hauling logs, to her quayside scenes of ships in port and the Maritime landscape in all seasons, Maud Lewis made paintings that delight in their optimism and buoyant vitality.”

–Sarah Milroy, Curator.

TOP LEFT: Maud Lewis (1902-1970) | *Black and White Cat* | 1962 | Oil on Board | 30.5 × 22.9 cm | Collection of CFFI Ventures Inc. as collected by John Risley | Photography by McMichael Canadian Art Collection.

TOP RIGHT: Maud Lewis (1902-1970) | *Drying Cod Flakes* | Mid/late 1950s | Oil on Pulpboard | Private Collection | Photo: McMichael Canadian Art Collection.

EXHIBITIONS



START HERE: KIYOOKA, NAKAMURA, TAKASHIMA, TANABE

SEPTEMBER 17, 2022 - APRIL 9, 2023

Curated by Bryce Kanbara, Guest Curator, Graham Gallery

“These four artists, geographically separated and largely unaware of one another, fostered distinctly different practices. Yet, each of them knew the negative consequences of being of Asian heritage in pre-WWII Canada, as well as the paradoxical, beneficial effects that can accrue from association with the rich cultural legacy of Japan. They seemed to approach their common Japanese Canadian heritage, at turns, with both obliviousness and acknowledgment. They set the bar high for succeeding generations of Japanese Canadians in the arts, and accounts of their lives provide all of us with inspirational examples of what it takes to make a difference.” – Exhibition Guest Curator, Bryce Kanbara

EXHIBITIONS

6TH ANNUAL TANABE PRIZE FOR BC PAINTERS

SEPTEMBER 29, 2022 - APRIL 9, 2023

Curated by Jaimie Isaac, Chief Curator



GOVERNOR GENERAL'S AWARDS IN VISUAL AND MEDIA ARTS 2021

OCTOBER 15, 2022 - MARCH 5, 2023

Curated by Jaimie Isaac, Chief Curator

EXHIBITIONS



WOVEN IN: INDIGENOUS WOMEN'S ACTIVISM AND MEDIA

NOVEMBER 19, 2022 – MAY 7, 2023

Curated by Gerry Ambers, Marianne Nicolson and Siku Allooooloo

Through this exhibition I have a desire to see the uplifting of Indigenous ways of being in institutional settings that have previously denied them. In so many ways, through the colonial lens, Indigenous cultural production has been reduced through museums and galleries to aesthetics and commodity. My hope, through this exhibition, is to return to the underlying importance of community, inter-relationships and the land in Indigenous worldview which expresses itself far beyond cultural objectification into actions, gestures and engagements.” – Woven In co-curator Marianne Nicolson

TOP: Community Pictographs | 2019 | Dzawada'enuxw territory, Ukwana'lis Village along the Gwa'yí (Kingcome) River | Photo courtesy of Marianne Nicolson.

EXHIBITIONS



HEART OF THE HOUSE: ART & THE WEST COAST MODERN HOME JANUARY 28 - MAY 14, 2023

Curated by Steven McNeil, Curator of Historical and Canadian Art

"I was delighted to be included along side my respected artist friends, from over 55 years ago. Yes, it was like walking into their homes and studios and having lively discussions about art, design and life!

All but three of us are gone now - but what memories and legacies.

At the opening of Heart of the House: Art and the West Coast Modern Home and on subsequent visits, I was thrilled to see so many young viewers enjoying the Mid Century world engaged in their own animated conversations.

Steven really captured those times exquisitely !" – Carole Sabiston, Artist

TOP LEFT: Molly Lamb Bobak (Canadian, 1922 - 2014) | *Supermarket* | 1950's | Oil | Gift of Dr & Mrs SG Ruskin | AGGV 1982.045.001.

TOP RIGHT: John Di Castri (Canadian, 1924 - 2005) | *Reflection Pool #1 - Life is Beautiful* | 1959 | Gouache | Gift of Joanne Di Castri
AGGV 2009.042.007.

PROGRAMS

APRIL 2022

April 2

Reverberations Open House

April 17

Family Sunday with Danya of Students of Colour Association

April 20

Online programming for National Canadian Film Day: "Yuxweluptun: Man of Masks"

MAY 2022

May 15

Family Sunday with Sarafina Lewis-Henderson

JUNE 2022

June 10

Adorned opening celebration featuring Victoria Eco Fashion Week

June 11

Adorned Open House featuring embroidery by Simranpreet Anand

June 17

Juneteenth online listening party with DJ Nova Jade

June 18

Maud Lewis Open House

June 19

Family Sunday Pop-Up opera with Pacific Opera

June 23

New Extreme Mural celebration

JULY 2022

July 17

Family Sunday with Jen Rashleigh

July 30

Blueprints to the Afrofuture: Joshua Ngenda online collage performance

AUGUST 2022

August 11

Reverberations: Weaving workshop with Estraven Lupino-Smith

SEPTEMBER 2022

September 10

Mid-Autumn Moon Festival with Victoria Chinese Painting and Calligraphy Association

September 16

Bryce Kanbara Shadow Project Pop-Up

September 22

Maud Lewis lecture with Dr. Laurie Dalton

September 23

Maud Lewis tour with Dr. Laurie Dalton

September 17

Start Here Open House and Guest Curator's talk with Bryce Kanbara

OCTOBER 2022

October 1

Makers Lab beading workshop with Connie Paul

October 3

Blueprints to the Afrofuture: Blackspace Sci-Fi Club

October 14

Governor's General Awards in Media and Visual Arts 2021 Opening celebration

October 15

Governor's General Awards in Media and Visual Arts 2021 Open House and panel discussion with exhibition artists

October 16

Family Sunday with Cheryl L'Hirondelle

October 27

2022 Blueprints to the Afrofuture: Hidden Variable music performance

NOVEMBER 2022

November 3

Blueprints to the Afrofuture: Blackspace Sci-Fi Club

DECEMBER 2022

December 1

Blueprints to the Afrofuture: Blackspace Sci-Fi Club

JANUARY 2023

January 12

Woven In: Indigenous Women's Activism and Media opening celebration and public dialogue

January 27

Heart of the House: Art & The West Coast Modern Home opening celebration

January 28

Heart of the House: Art & The West Coast Modern Home Open House and discussion panel

FEBRUARY 2023

February 18

Governor's General Awards in Media and Visual Arts 2021 tour with Lou Lynn

February 19

Family Sunday with Lou Lynn

MARCH 2023

March 7

Woven In: Indigenous Women's Activism and Media Guest Curators tour with Gerry Ambers, Siku Allooloo, and Marianne Robinson

March 19

Family Sunday with Monica Mojica

PROGRAMS CONTINUED

Since pandemic restrictions were eased in the 2022/23 fiscal year, the AGGV returned to in-person panels, lectures, and tours featuring artists, curators, historians, art educators, authors, local Indigenous Elders and Knowledge Carriers, and cultural theorists working with us in support of Gallery exhibitions. Highlights included: an artist panel bringing together, for the first time, the recipients of the Governor's General Awards in Media and Visual Arts 2021; a panel talk with art and design historians for *The Heart of the House: Art and the West Coast Modern Home*; and an opening celebration with Lkwungen welcome and open dialogue honouring *Woven In: Indigenous Women's Activism and Media*.

The Digital outreach initiated during the pandemic has continued. Launched in early 2022, the #WIP (Work-In-Progress) podcast series took listeners behind the scenes to explore curatorial and education projects taking shape both inside and outside of the AGGV's physical gallery spaces. Episodes feature artists, museum staff, and community collaborators discussing a range of contemporary art practices and socially engaged projects in process. In the past year, all of our episodes were made available with closed captions and ASL interpretations, making this digital programming particularly accessible, and unique within the broader podcasting landscape. Blueprints for the Afrofuture is a programming series, guest curated by local film and dance artist Kemi Craig. Over the past year, Kemi Craig collaborated with interdisciplinary Black artists and collectives from across BC to create virtual and in person art/offering which were shared with the public.

New programming also included the Makers Labs series, led by our Public Programs Coordinator Natalie Rollins. Maker's Labs are a series of hands-on workshops facilitated by artists and connect meaningfully to the AGGV's exhibitions.

This is an experiential learning space where participants develop a making skill, give life to art and objects, and deepen understanding of the artwork and ideas in the AGGV's exhibitions. Through gathering in art making and learning, we are facilitating rich and healthy relationships and a strong continuum of community building.

Tours of the Gallery flourished in 2022/23. New in 2022, the Gallery partnered with Memory Café Victoria, a community group that meets regularly to support patients with dementia and Alzheimer's and their care partners. The program offering at the AGGV, held four times a year, involves a guided tour and a creative studio activity led by our educators. Arts-focused, intergenerational, and based around connection, the program is an opportunity for care partners to relax, connect, and make social connections with others in similar situations within the community.

For New Extreme, Program Coordinator April Caverhill brought in Jamin Zuroski to mentor Central Middle School students as they collaborated on this year's mural. Youth from SJ Burnside Alternative Learning worked with mentor Nicole Mandryk to create beadwork inspired by the land.

ACQUISITIONS



With over 24,000 objects, the AGGV collection represents significant works produced in this region and art that represents our histories. Since its founding, the AGGV has been assembling work from around the Pacific Rim and has established one of the finest collections of Asian art in the world. This year significant acquisitions included *Le Baigneur*, a painting by Jean-Paul Lemieux (1904-1990), Canadian, oil on canvas, 1970, donated by Claude Maurice in memory of Betty Maurice, France Trepanier's series of four drawings entitled *Refuge* and Maurice and Anne Petrie Yacower's donation of 29 Inuit pieces of Inuit art.

ABOVE LEFT: Jean-Paul Lemieux (1904 - 1990) | *Le Baigneur* | Canadian | Oil on Canvas 1970 | In Memory of Betty Maurice | AGGV 2022.004.001

ABOVE CENTRE: Jusi Pamiutu Tullauga (b. 1933) | *Untitled (Hunter with Beluga)* | Inuit n.d. | Gift of Maurice & Anne Petrie Yacowar | AGGV 2022.016.011

RIGHT: France Trepanier | *Refuge: Shelter* | Kanien'keha:ka-French Pastel and Charcoal on Paper | 2021 | Purchased from the Artist | AGGV 2022.018.004

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ACQUISITIONS

**CLICK HERE
TO VIEW**

AGGV STAFF

ADVANCEMENT

Director of Advancement

Janyce Ronson

Development Specialist

Megan Landels

Marketing Specialist

Ellen Manning

Membership & Donor Services Coordinator

Tony Adams

Visitor Experience Supervisor

Parisa Sabokrooh

Art Rental & Sales Consultant

Karen Cooper

Gallery Shop Coordinator

John Manson

Retail Assistant

Claire Beauchamp

Digital Marketing Support

Cassia Powell

ADMINISTRATION

Director/CEO

Nancy Noble

Director of Finance & Administration

Gary Leibel

Director of Finance & Administration

Chantal Barchard

Accounting Coordinator

Navjot Singh

Accounting Coordinator

Kerri McLeod

Administrative Coordinator

Paulina Ortlieb

CURATORIAL

Chief Curator

Jaimie Isaac

Curatorial & Education Administrator

Anu Henderson

Curator of Asian Art

Heng Wu

Curator of Historical & Canadian Art

Steven McNeil

Assistant Curator

Mel Granley

EDUCATION

Curatorial & Education Administrator

Anu Henderson

Outreach & Events Coordinator

Darragh De Groot

Studio and Tour Coordinator

Hilary Potosnak

Family Sunday Coordinator/Instructor

April Caverhill

Public Programs Coordinator

Natalie Rollins

Curator of Engagement

Nicole Stanbridge

Educator, School & Family Programs

Jennifer Van de Pol

Digital Assets Coordinator

Marina De Maio

COLLECTIONS

Manager, Collections & Exhibits

Stephen Topfer

Registrar

Salma Naili

Preparator/Technician

Ali Kahn

Gallery Preparator

Liam Hogan

SECURITY/BUILDING

Facilities Manager

Karen Monteith

Gallery Officers

Richard Turner

Bonnie Hosokawa

Raha Karamad

Kristina Sviderskyte

Custodian

Chris Clarke

VOLUNTEERS

Our dedicated volunteers played a significant role in the AGGV's success over the past year. Their selfless commitment, enthusiastic support, and invaluable contributions have made a lasting impact on our mission, programs, and the communities we serve.

HIGHLIGHTING VOLUNTEER EFFORTS:



Our volunteers collectively donated an astounding number of 1247 hours throughout the 2022-23 fiscal year. They achieved remarkable accomplishments in different areas such as administrative tasks, programming, shop and front desk operations, and the AGGV's biggest fundraising event, Paint-In.



We are incredibly proud of the diversity within our volunteer base. Volunteers from different backgrounds, ages, and professions have come together, bringing unique perspectives and skills to the AGGV. This diversity has enriched our programs and fostered a strong sense of inclusivity within our community.



We recognize the importance of supporting our volunteers' growth and providing them with opportunities for learning and development. In the past year, we organized training sessions and offered mentorship opportunities to enhance their skills, knowledge, and capacity. Additionally, we offered paid positions to three volunteers.

A VERY SPECIAL THANK YOU TO:

Laverne Polonsky | Charlene Gregg | Donna WenKoff | Gretchen Karlebach
Jane Zatylny | Jill Armstrong | Karin Anders | Charlotte Bell | Roya Azizi
Tanya Moehl | Rhonda Porter | Defne Aydin | Gabriel Rumble-Siddique
Saul Van Everingden | Kelly Henderson | Kyle Haddow | Julia Cairns
Mona Herring | Joan and Bill Huzar | Carol Anne Harper | Marilyn Denton
Bob Coulter | All the Gallery Associates and the 89 volunteers who made Paint-In happen after a two-year hiatus!



THE GALLERY ASSOCIATES



Thank you to the Gallery Associates. The Gallery Associates donated \$110K towards Thursday evening free admissions and exhibitions and programming, including support for the upcoming *Unexpected: The Life and Art of Sophie Pemberton* exhibition.

A VERY SPECIAL THANK YOU TO:

Bev Kallstrom, President | Katherine Young, First Vice President | Mona Herring, Second Vice President
Joan Huzar, Treasurer | David Sproule, Program Chair | Bill Huzar, Membership Chair
Carol Anne Harper, Past President | Marilyn Denton & Charlene Brown, Newsletter
Susan Weeks, Social | Judy Thompson, Archivist | Laura Dempsey & Casey Sunderland, Book Club
And other hard-working committee members

AGGV BOARD



With the leadership of our Board, the Gallery continues to be one of the best in the country!

BOARD MEMBERS

Chris Lawless, President | Carol-Anne Harper, 1st Vice President | Robert Coulter, 2nd Vice President
Donna Jones, Secretary | Greg Pedersen, Treasurer | Emma McArthur, Foundation President
Bev Kallstrom, Gallery Associates' President | Laylee Rohani | Brian Gordon | Godfrey Archbold
Mona Chai | Norbert Gilmore | Patricia Lortie | Nikki Macdonald | Ruth Wittenberg | Eva Baboula
Chuck Burkett | Rick Sousa

DONORS & PARTNERS



Thank you Donors and Partners. Your support makes an immediate and lasting difference to the AGGV.

Contributions by donors to our Annual Fund and sponsorship by our partners, support our programming, exhibitions, and events, and gives everyone access to art through our community days (free admission) and “admission by donation” days.

Contributions to our Capital Fund have made it possible for us to plan new possibilities for the AGGV.

Thanks also to the AGGV Foundation for their support.

CLICK HERE TO
VIEW A LIST OF
PARTNERS

CLICK HERE TO
VIEW A LIST OF
DONORS

ENGAGEMENT

AGGV VISITORS

Mar. 31, 2022
Mar. 31, 2023

23,547



↑
45%

AGGV MAGAZINE SUBSCRIBERS

2022/23
829

74.1% Open Rate



↑
6%

INSTAGRAM FOLLOWERS



2022/23
10.2K

↑
21%

FACEBOOK FOLLOWERS



2022/23
11K

↑
31%

TWITTER FOLLOWERS



2022/23
5,679

↓
2%

YOUTUBE SUBSCRIBERS



2022/23
355

↑
206%

ART RENTAL & SALES SUBSCRIBERS

2022/23
949

69.3% Open Rate



↑
8%

MEMBERS UPDATE SUBSCRIBERS

2022/23
1,742

73.7% Open Rate



↑
46%

FINANCIALS

ART GALLERY OF GREATER VICTORIA

Statement of Financial Position

March 31, 2023, with comparative information for 2022

	Operating Fund	Restricted Funds	Total 2023	Total 2022
Assets				
Current assets:				
Cash and cash equivalents	\$ 1,232,415	\$ 10,417,784	\$ 11,650,199	\$ 10,589,070
Receivables	141,188	-	141,188	35,286
Inventory	93,450	-	93,450	78,798
Prepays	85,324	-	85,324	79,860
	1,552,377	10,417,784	11,970,161	10,783,014
Capital assets (note 2)	-	2,551,456	2,551,456	4,901,887
Objects of art and library books (note 3)	-	1	1	1
	\$ 1,552,377	\$ 12,969,241	\$ 14,521,618	\$ 15,684,902
Liabilities				
Current liabilities:				
Payables and accruals	\$ 454,111	\$ 14,242	\$ 468,353	\$ 555,486
Deferred contributions (note 5)	437,680	-	437,680	525,353
	891,791	14,242	906,033	1,080,839
Fund Balances				
Invested in capital assets	-	2,551,456	2,551,456	4,901,887
Externally restricted	-	9,823,932	9,823,932	9,192,201
Internally restricted	-	579,611	579,611	302,896
Unrestricted	660,586	-	660,586	207,079
	660,586	12,954,999	13,615,585	14,604,063
	\$ 1,552,377	\$ 12,969,241	\$ 14,521,618	\$ 15,684,902

FINANCIALS

ART GALLERY OF GREATER VICTORIA

Statement of Operations and Changes in Fund Balances

Year ended March 31, 2023, with comparative information for 2022

	Operating Fund		Restricted Funds		Total	
	2023	2022	2023	2022	2023	2022
Revenue:						
Admissions	\$ 179,160	\$ 77,698	\$ -	\$ -	\$ 179,160	\$ 77,698
AGGV Foundation (note 6)	407,260	200,160	84,700	65,000	491,960	265,160
Bequests	379,478	37,891	-	200	379,478	38,091
British Columbia Gaming Commission	80,500	83,500	-	-	80,500	83,500
Donations, fundraising and memberships	773,557	534,202	365,603	488,300	1,139,160	1,022,502
Grants (note 7)	1,774,236	1,591,642	-	-	1,774,236	1,591,642
Interest income	34,644	7,905	350,389	80,070	385,033	87,975
Other income	44,098	49,100	-	-	44,098	49,100
Retail services	706,689	554,730	-	-	706,689	554,730
	4,379,622	3,136,828	800,692	633,570	5,180,314	3,770,398
Expenses:						
Administration	929,636	683,551	-	-	929,636	683,551
Advancement and fundraising	317,877	255,603	31,920	77,725	349,797	333,328
Amortization	-	-	79,133	72,954	79,133	72,954
Art acquisitions (note 3)	-	-	41,441	1,420	41,441	1,420
Buildings and grounds	450,834	291,658	-	-	450,834	291,658
Collections management	206,752	183,316	-	-	206,752	183,316
Costs of goods sold	388,951	311,444	-	-	388,951	311,444
Curatorial	843,361	744,498	71	-	843,432	744,498
Donations to AGGV Foundation (note 6)	-	156,500	-	-	-	156,500
Public relations	215,083	225,828	-	-	215,083	225,828
Retail services	155,933	137,023	-	-	155,933	137,023
Visitor services	142,688	145,350	-	-	142,688	145,350
Impairment of tangible capital assets (note 2)	-	-	2,365,112	-	2,365,112	-
	3,651,115	3,134,771	2,517,677	152,099	6,168,792	3,286,870
Excess of revenue over expenses	728,507	2,057	(1,716,985)	481,471	(988,478)	483,528
Fund balances, beginning of year	207,079	205,022	14,396,984	13,915,513	14,604,063	14,120,535
Interfund transfers (note 8)	(275,000)	-	275,000	-	-	-
Fund balances, end of year	\$ 660,586	\$ 207,079	\$ 12,954,999	\$ 14,396,984	\$ 13,615,585	\$ 14,604,063



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OF GREATER VICTORIA

ART GALLERY OF GREATER VICTORIA

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