

August 25, 2021



Jaimie Isaac joins AGGV as Chief Curator

Janyce Ronson, Acting Director, Art Gallery of Greater Victoria has announced that the Gallery has hired Jaimie Isaac as their new Chief Curator; she will join the team at the AGGV in September.

"We are thrilled to have Jaimie join the AGGV," said Ronson. "Jaimie's experience working with different communities will lead the AGGV's curatorial and education team in providing a voice reflective of the people of Victoria and Vancouver Island. With Jaimie we have found the ideal candidate for the position."

Jaimie Isaac is a curator and interdisciplinary artist, member of Sagkeeng First Nation in Treaty 1 Territory and is of mixed heritage. Isaac is dedicated to making space for womxn, BIPOC, LGBTQ2S+ voices and decolonizing art and cultural institutions. She served as the Indigenous and Contemporary Arts Curator at the Winnipeg Art Gallery for more than 6 years and has been in leadership positions in arts and cultural organizations as well as many independent projects. Isaac holds a degree in Art History from the University of Winnipeg and a Masters of Arts from the University of British Columbia, with the thesis focus on Decolonizing Curatorial Practice.

"It's an honour to start working with the AGGV, and the arts community in Victoria, on the traditional unceded territory of the Esquimalt and Songhees Nations. Looking forward to being part of the team, building relationships and launching exciting projects," said Jaimie Isaac.

Exhibitions curated at the Winnipeg Art Gallery by Isaac include Nahdohbii: To Draw Water (an international curatorial collaboration Triennial), Born In Power, subsist, Δ(co-curated), Behind Closed Doors, organic, Insurgence Resurgence (co-curated) and Vernon Ah Kee: cantchant, Boarder X (National tour), We Are On Treaty Land, and Quiyukchigaewin; Making Good, she has also managed touring shows and initiated dynamic partnerships and programming.

Artistically, Isaac co-founded of The Ephemerals Collective, which was long-listed for the 2017 and 2019 Sobey Art Award. Collectively and independently, she has exhibited and presented work internationally. Jaimie collaborated with an artistic team on a public sculpture at the Forks called Nimama at South Point path: Niizhoziibean and collaborated on a public art project, Cyclical Motion: Indigenous Art & Placemaking and launching a solo public art work, 8th and Final Fire. With published work, Jaimie has contributed articles and features for Art + Wonder, C Magazine, Bordercrossings, and essays for exhibition catalogues; Insurgence Resurgence, Boarder X, Close Encounters: The Next 500 Years, and unsacred. Isaac has contributed in collections of writing within The Land We Are Now: Writers and Artists Unsettle the Politics of Reconciliation, West Coast Line 74 and Public 54: Indigenous Art: New Media and the Digital Journal and many forthcoming publications. In community, Jaimie was co-faculty for the Wood Land School at Plug In Summer Institute in 2016. She is the Advisory Committee for the Manitoba Museum and is on the board of directors for Border Crossings Magazine and Trustee for the Sobey Art Foundation. Jaimie is an honouree for Leaders of Tomorrow from the Manitoba Museum 50th Tribute Awards 2020, CBC Future 40 Finalist and the Canadian Museums Association recipient for an outstanding achievement award in exhibitions category with the Boarder X exhibition, 2021.

Jaimie Isaac follows Michelle Jacques, who held the position previously, and was named Head of Exhibitions & Collection/Chief Curator at Remai Modern in Saskatoon, SK earlier this year.

For more information visit aggv.ca

Art Gallery of Greater Victoria
1040 Moss Street
Victoria, British Columbia V8V 4P1
250.384.4171 aggv.ca

See aggv.ca for details

Media Contact:
Sandra Hudson
tel. 250-216-1380
media@aggv.ca