

Art Gallery of Greater Victoria

The Art Gallery of Greater Victoria (the AGGV and the Gallery) is a public art museum that was formed in 1945. Located in Victoria, BC, on the southern tip of Vancouver Island, the City is part of the Capital Region and encompasses both rural and urban communities. Victoria is the capital city of British Columbia and the metro core of the Capital Region, with a population of approximately 390,000 and a diverse historical, architectural and multicultural makeup.

Recognizing its role in presenting significant art in both the historic and contemporary fields, the Gallery has been assembling work from around the Pacific Rim and has significant works of art produced in the region and that represent Canada's complex histories, both nationally and locally. Today, The AGGV has the largest public collection in BC with over 20,000 works of art, and is the second largest art gallery in BC, both in scope and size. The Gallery also has the largest Asian art collection in Canada, and a new Asian Art curator was appointed just over a year ago.

The AGGV has a strong reputation in the community and each year the Gallery reaches in excess of 100,000 people in paid admissions and through educational and outreach programming and its interactive collections database and website. The Gallery's touring exhibits also reach tens of thousands of visitors at host venues provincially, nationally and internationally, linking the world back to the Region.

Director/Chief Executive Officer

Following the previous Director/Chief Executive Officer's (CEO) retirement in April 2021, the Board is seeking a strategic and visionary Director/CEO with strong business and financial acumen and previous experience managing a gallery or museum. The Director/CEO will be bold in vision, bring excellence in artistic programming, and be an agent of change with a solid reputation within the arts community. Inspirational in leadership, they will possess exceptional relationship building skills, have a track record of success cultivating and stewarding donors, and ideally have experience overseeing a major fundraising campaign and building project. A demonstrated commitment to diversity, equity and inclusion, and strong knowledge of modern-day governance practices is also required.

REQUIREMENTS

The Director/CEO will work collaboratively with the Board and staff and be a major contributor to the long-term vitality, relevance and sustainability of the Gallery. Reporting to the Board, the Director/CEO will provide strong leadership and be responsible for human resources, financial management, all activities of the Gallery, and ensure effective and efficient operations. They will develop and maintain strong relationships with all levels of the arts community, serve as an ambassador of the Gallery locally, nationally and internationally, and support and recognize the valuable contribution made by staff and volunteers to the success of the Gallery. The Director/CEO will also lead the development of a comprehensive fundraising plan to meet the annual and long-

term financial goals of the Gallery. The Director/CEO will have a degree, preferably Master's level, in arts administration, art history, or another relevant discipline; minimum five years' experience leading a visual arts organization or museum; proven track record in fundraising that ideally includes managing a capital campaign; and be a proven relationship builder with the ability to build rapport and trust, and work collaboratively with diverse partners.

AGGV encourages applications regardless of race, colour, ancestry, place of origin, political belief, religion, marital status, family status, sexual orientation, physical or mental disability, gender, gender identity, or age. AGGV values equity and diversity in the workplace, and the positive impact that it has on the team. Upon receiving an interview, you may request accommodation for any accessibility needs.

AGGV respectfully acknowledges that the land on which the Gallery is located is the traditional and unceded territory of the Songhees, Esquimalt, and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

To apply for this role, please click the link below. We sincerely thank you for your interest in this opportunity and will only contact those under consideration for the role.

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