



BIOGRAPHY, Dr. Elliot H. King

Dr. Elliott H. King is Associate Professor of Art History at Washington and Lee University in Lexington, Virginia. An internationally recognized authority on the art of Salvador Dalí, his publications include *Dali, Surrealism, and Cinema* (2007) and the co-edited volume *Radical Dreams: Surrealism, Counterculture, Resistance* (2021), as well as essays and contributions to Dalí and surrealism exhibitions at the Centre Georges Pompidou, the National Gallery of Victoria, the Tate Modern, and the Palazzo delle Arti di Napoli. His curated exhibitions include *Dalí: The Late Work* (High Museum of Art, Atlanta, 2010), *Frida & Diego: Passion, Politics, and Painting* (High Museum of Art, 2012), *Magritte: Reflections of Another World* (Baker Museum, Naples, FL, 2019), and *Dalí/Halsman* (Morohashi Museum of Modern Art, Fukushima, Japan, 2020).