



BIOGRAPHY, Colin Browne

Colin Browne, professor emeritus, Simon Fraser's School for the Contemporary Arts, now devotes his time to writing and film. Two recent books are *Here* (Talonbooks, 2020) and *Entering Time: The Fungus Man Platters of Charles Edenshaw* (Talonbooks, 2016). He was the guest curator and wrote the catalogue for the 2016 Vancouver Art Gallery exhibition "I Had an Interesting French Artist to See Me This Summer: Emily Carr and Wolfgang Paalen in British Columbia" that featured the largest number of Paalen's paintings ever exhibited in Canada. In addition, he has written catalogue essays for exhibitions in New York and Vienna that reflect on the history and legacy of the surrealist engagement with the ceremonial and monumental arts of the Northwest Coast. Currently, he is working on a book about Paalen's 1939 journey from Alaska to Victoria. (Photo Credit: Marian Penner Bancroft).