



## Artist Call for School Workshops – Fall/Winter 2019

**Organization:** Art Gallery of Greater Victoria (AGGV)

**Deadline:** Wednesday August 14 2019, 5:00pm

### Contact and submission:

Art Gallery of Greater Victoria, Education department: [schoolprograms@aggv.ca](mailto:schoolprograms@aggv.ca). Feel free to contact us with questions.

### Description:

An exciting opportunity for local artists to design and deliver an art engagement experience with school aged learners, inspired by works from the AGGV Collection!

Local artists (you!) will engage learners with key ideas and questions inspired by artworks from the AGGV Collection in a ½ day workshop, in schools (or community spaces,) with a team of gallery educators and volunteers from UVIC’s Indigenous Education Department. The goal of this experience is to expose learners to significant works by contemporary, Indigenous artists from Canada, and provide the opportunity and space to connect with, and learn from, a local artist.

Workshops will be inspired by one of the featured artists in the AGGV’s “Powerful Pictures: Representation and Storytelling” Teacher Resource Guide. Featured artists are; Sonny Assu, Terrance Houle, Meryl McMaster, and Marianne Nicolson.

Download the guide for artwork and artist information: [Powerful Pictures: Representation and Storytelling](#) (page 20-30 in the [Elementary Guide](#))

### Big Ideas:

We invite proposals from artists working in a wide range of media: Music, dance/movement, theatre, writing, multi-media, print making, painting, etc. Proposals must demonstrate mindfulness of Indigenous rights/issues and suggest how Indigenous world views will be considered in the workshop delivery. We encourage Indigenous artists to apply.

**Choose one artwork/artist from “Powerful Pictures: Representation and Storytelling” and create a proposal for a one hour long workshop inspired by this artist’s work.** This can be a hands-on visual art workshop, a movement, dance or theatre experience, a song or storytelling circle, for example.

*\*We’re particularly interested in receiving proposals for workshops inspired by Terrance Houle’s work, since the other artists have recently been featured in school programs.*

### Proposals must include:

- Cover letter to the Selection Committee
- CV or resume

- One page (max) workshop proposal that outlines what experience students will have in the one hour workshop, demonstrates how your proposal is inspired by one of the featured artworks/artists (Terrance Houle,) and how it considers or integrates Indigenous world view/s. Also, make clear how you will adapt the workshop content for different age groups (workshops will be offered to students from grade 4-12.)
- A list of required materials
- Critical thought and consideration of
  - Identity and representation
  - Ongoing issues and impacts of Canada's colonial legacy

## **Additional information:**

### **Time commitment?**

Eight workshops on Wednesdays from 9am – 12pm through October and November 2019 (exact dates TBC.) As well as a 3 hour cultural agility training session and a 3 hour rehearsal in late September.

**Numbers?** Maximum 60 students (2 classes). The group will be divided in half, and 30 students will experience 2 different 'activity stations'. In other words, the artist will work with 30 students max per 1 hour workshop (see workshop schedule below.)

**Artist Fee?** \$500.00 per workshop. This includes training time, preparation, set-up and clean-up, the artist-led activity, and transportation allowance. Eight workshops in total, with a possibility of adding more depending on demand.

**Materials?** Provided by the Art Gallery of Greater Victoria, within reason. Limited resources available. Note: Images of artwork from the Collection will be projected for students to view during the workshop. The AGGV will have poster reproductions of artworks available.

**Process?** Inquiry based and learner-centered methodology. Learners investigate new concepts through interesting situations and construct knowledge through facilitated inquiry.

### **Workshop Schedule?**

Wednesday mornings from 9am – 12pm (approximate)

- 9:00-9:15am Introduction – Led by Gallery educators, artist and volunteers
- Two Activity Stations (running simultaneously, repeated)
- 9:20-10:20am - Activity 1 - Led by gallery educators and volunteers - 1 hour activity, repeated
- 10:30-11:30am - Activity 2 – Led by the Artist (You!) with gallery educator support - 1 hour activity, repeated
- 11:45am - Summarize and reflect – Team led

*Thank you, we look forward to hearing from you!*

*The Art Gallery of Greater Victoria is located on the traditional lands of the Lekwungen peoples, today known as the Esquimalt and Songhees Nations. We truly appreciate the opportunity to live and learn on/in this territory.*