

# MEDIA RELEASE

October 17, 2016

## **It's in the Making**

October 29, 2016-February 12, 2017

Curated by Haema Sivanesan  
and Nicole Stanbridge  
Founders and Drury Galleries

## **Art Gallery of Greater Victoria**

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*See [aggv.ca](http://aggv.ca) for details*

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## **AGGV exhibition demonstrates how art makes knowledge**

Experimental West Coast artists are behind a thoughtful new exhibition opening at the Art Gallery of Greater Victoria. From crocheting with paint, installations that destabilize our perceptions of space, to a souvenir totem pole emerging through historic wallpaper, the vastly different works of art have one thing in common: they pose important questions about making things.

*It's in the Making* -- brought to you by presenting sponsor, Slegg Building Materials -- demonstrates how the acts of making and thinking are inextricably linked and lead to innovation. The artists, Angela Teng, Shelley Penfold and Jess Willa Wheaton, Nicholas Galanin, Cedric, Nathan and Jim Bomford, are known for taking familiar materials, and through the process of making, present us with new kinds of objects.

"The exhibition invites us to consider the role of the imagination and asks what kind of knowledge does art produce that is different from other kinds of knowledge," says AGGV curator Haema Sivanesan, who co-curated the exhibition with the AGGV's Nicole Stanbridge.

"Contemporary art is about a process of inquiry that encourages experimentation, risk, intuition and play as necessary to innovation," adds Stanbridge. "The artists in this exhibition use the act of making as a process of thinking and as a way to challenge set ideas of how things should be."

The AGGV's popular 19+ event URBANITE on Friday, October 28 is the first opportunity for the public to explore *It's in the Making*. The evening features a performance and visuals by Silver Jackson (Tlingit/Unangax artist Nicholas Galanin and Zak Wass). Guests can enjoy hands-on activities, custom cocktails by Little Jumbo and meeting all artists from *It's in the Making*. Curators Sivanesan and Stanbridge will be on hand to answer questions and visitors can explore interactive activities throughout the gallery. Tickets are \$20, \$15 for members and can be purchased on-line, at [aggv.ca/urbanite](http://aggv.ca/urbanite).

A tour of the exhibition, with artist Jess Willa Wheaton, takes place October 30 from 2:00 p.m. to 3:00 p.m. Additional tours will be available periodically throughout its showing until February 12, 2017. The tours and related programs can be viewed on the events calendar at [aggv.ca](http://aggv.ca).

For more information go to [aggv.ca](http://aggv.ca) or call 250-384-4171.