

MEDIA RELEASE

April 13, 2015

Curator's Zen Inspired Tour of Japan
November 1-13, 2015
With Barry Till, AGGV Curator of Asian Art

Japanese lecture series
April 23, May 21 and June 11, 2015
Presented by Barry Till, AGGV Curator of
Asian Art

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AGGV invites you to experience Japan—on either side of the Pacific

The Art Gallery of Greater Victoria has one of the most comprehensive collections of Japanese art in North America, and what better way to appreciate it than to learn about Japan's history, culture and art from a master on the subject.

This fall, the AGGV's Curator of Asian Art, Barry Till is leading a zen-inspired tour of Japan—and you are invited to join. From November 1 to 13, 2015, the group will experience breathtaking gardens, monasteries, temples and shrines, as well as the lasting traditions of the delicate geisha, ritualistic tea ceremonies and ryokan Japanese Inns. They will also glimpse modern Japanese bullet trains, technology and Western-style hotels.

"I am thrilled to return to Japan and share its beauty with others who appreciate Japanese art and culture," says Till, who is one of the country's leading experts on Asian art and has travelled extensively throughout Asia over the past thirty years. To view the full itinerary or register for the tour visit aggv.ca/events/art-tours/japan.

If crossing the Pacific is not of interest to you, but you would like to learn more about Japan, Till is presenting three lectures this spring: Historic Kyoto; Aspects of Japanese Art and Culture; and Historic Tokyo (Edo). The presentations are included in the price of admission to the Gallery and will be held on Thursday evenings from 7:30 p.m. to 9:00 p.m. April 23 is Historic Kyoto—a look at the significance and history of the ancient capital and its many World Heritage sites. May 21 is Aspects of Japanese Art and Culture, a lecture on classic elements of Japan's cultural history, such as the samurai class, geisha, Zen Buddhism, woodblock prints and Kabuki theatre. June 11 is Historic Tokyo (Edo), a presentation of how the small fishing village Edo and its early days as a capital of the Tokugawa Shogunate changed virtually overnight to bustling, modern Tokyo.

The Associates of the Art Gallery of Greater Victoria were founded in 1952 to foster interest in, and give voluntary service to the gallery. Over the years, the Associates have offered unique Art Tours in and around Vancouver Island, across Canada, and around the world.

For more information, visit www.aggv.ca