



January 7, 2015

The Gallery Associates and  
The Art Gallery of Greater Victoria  
present a four-part art lecture series:

*Afternoons at the Gallery:  
Art, Artists and Ideas  
that Shaped Modern Art*

A Fundraiser for Art Gallery of  
Greater Victoria

Sunday, February 1, 2015  
Sunday, February 8, 2015  
Sunday, March 1, 2015  
Sunday, March 8, 2015

2:00 p.m. - 4:00 p.m.

See [aggv.ca](http://aggv.ca) for details

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## Art history lecture series takes a look at modern art

If expanding your knowledge of art history is on your list of New Year's resolutions, the Art Gallery of Greater Victoria has your ticket.

The Gallery Associates of the Art Gallery of Greater Victoria are presenting a four-part art lecture series on the birth of modern art, *Art, Artists and Ideas that Shaped Modern Art*, presented by art historian Dr. Daniel Mato. The lectures take place over the course of four Sunday afternoons: Feb. 1 and 8, March 1 and 8, 2015. Focusing on a different theme each Sunday, together the lectures form a short history of early modern art starting in 1875 and ending in 1914 with the advent of WWI. Each lecture runs from 2:00 to 2:45 p.m. and is followed with time for discussion and light refreshments.

"We're thrilled to have Dr. Daniel Mato offer his knowledge about how modern art emerged," says Angela Buckingham, event co-chair. "It's going to be an educational and interesting series, and the funds raised support the mandate of the gallery, which includes the development of education as well as exhibition programming."

The first lecture, *Impressionism-The Quiet Revolution*, will look at how Impressionist artists became known as much for their personal histories as for their art. It was a period of prominent personalities that bridged the last decade of the 19<sup>th</sup> century to the first decade of the 20<sup>th</sup>, shaping the trends that modern art was to follow.

*Post-Impressionism-Different Eyes*, the second lecture, examines the early years of the 20<sup>th</sup> century wherein artists such as Gauguin, Van Gogh and Toulouse-Lautrec sought to depict personal themes symbolically using colour and emotive forms.

The third lecture, *Heroic Visions-Makers of Modernism*, looks at how without a unifying characteristic, a variety of artists explored innovative means to achieve personal and expressive ends.

*Modernism-Fragmenting Reality*, the final lecture takes us back to the decade prior to the First World War—a short but intense period during which artists made their way to Paris and questioned the very definition of art as a means of picturing reality. There were a number of main figures with none more prominent than Pablo Picasso.

The presenter, Dr. Daniel Mato, is Professor Emeritus of Art History at the University of Calgary, and has held many other notable positions, including gallery and exhibition curator and director of the art gallery at the University of Manitoba. Dr. Mato has a fascinating knowledge of modern art at the turn of the 20<sup>th</sup> century, which includes findings from his field work in West Africa. Dr. Mato, who has retired in Victoria, is taking an active role in supporting the AGGV and the Gallery's Renewal plans.

Tickets are \$120 for the series, \$100 for Gallery members/students, available only until Feb. 1. Individual lecture tickets are \$35, \$30 for Gallery members/students. Tickets include admission to the AGGV and light refreshments. Tickets can be purchased online at [aggv.ca](http://aggv.ca) and at the AGGV.

For more information, visit [aggv.ca](http://aggv.ca) or call 250-384-4171.