

January 10, 2014



**Carole Sabiston:
Everything Below All of
the Above**

January 24, 2014 – April 28, 2014

Guest Curated by:

Patricia Bovey

Opening:

Friday, January 24, 2014
8:00 p.m. – 10:00 p.m.

Art Gallery of Greater Victoria
1040 Moss Street
Victoria, British Columbia V8V 4P1
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Carole Sabiston: Everything Below All of the Above

The work of celebrated Canadian artist Carole Sabiston, one of our country's leading textile artists, will be the subject of a new retrospective exhibition opening this month at the Art Gallery of Greater Victoria.

Featuring more than forty works borrowed from the artist, and from public and private collections, *Carole Sabiston: Everything Below All of the Above* runs from January 24, to April 28, 2014 in the AGGV's Ker and Centennial Galleries. The exhibition, which shares its title with a work created by the artist in 2003, examines Sabiston's career from the 1970s to the present.

Sabiston has lived in Victoria since 1952 and boasts an impressive career filled with many international commissions and awards. She received the Saidye Bronfman Award for Excellence in the Crafts in 1987, followed by the Order of British Columbia, the Queen's Diamond Jubilee Medal and the 125th Canada Medal. In 1995, she received an Honorary Doctorate of Fine Arts from the University of Victoria.

Although Sabiston began her career as a painter in the 1960s, in her search for a medium which would allow the effects of light, movement and texture that she aspired to express in her work, Sabiston turned to textiles. She would soon become renowned for unique textile assemblages that incorporate text, collage and humour.

As Guest Curator Patricia Bovey notes, "the overriding element through all of Sabiston's work is movement – coupled with light and an affinity for colour and texture. In her significant body of work she has portrayed our universe from multiple perspectives – from above, within, and from below. She examines the macro and the micro, and juxtaposes beauty and wonder, overlaid with contemporary cautionary environmental alarms."

Carole Sabiston: Everything Below All of the Above highlights each of the themes and series that have occupied the artist over the course of her illustrious career, and examines Sabiston's significant contribution to Canadian art history.

Explains AGGV Chief Curator Michelle Jacques, "At the outset of her career as a textile artist, Sabiston faced dismissal, or even derision, from some members of Canada's art establishment because of her choice of medium. Without doubt, she was part of the movement that brought the vocabularies of craft and women's work into the realm of contemporary art."

The exhibition is accompanied by a generously illustrated catalogue, the most comprehensive document of Sabiston's career to date. The publication includes a major overview of the technique, development, content and context of the artist's work by Patricia Bovey, and an essay exploring Sabiston's inspirations and impact by Michelle Jacques. The catalogue will be available to purchase in the AGGV's Gallery Shop.

Related Events:

Friday, January 24, 8 – 10 p.m.

Public Opening Reception

Admission by donation.

Saturday, January 25, 2 p.m. – 3 p.m.

Curator and Artist talk

Join artist Carole Sabiston and Guest Curator Patricia Bovey to discuss *Carole Sabiston: Everything Below All of the Above*.

Free with Gallery admission or membership.

Sunday, February 16, drop-in between 2 p.m. – 4 p.m.

Family Sunday: Children their families are invited for an afternoon of performance and art-making inspired by the current exhibition *Carole Sabiston: Everything Below All of the Above*.

Free with Gallery admission or membership.

Friday, March 7 8 p.m.-11 p.m.

URBANITE

Tickets available in advance at www.urbanite.eventbrite.com

Join us at the Gallery for a night as colourful as the work in *Carole Sabiston: Everything Below All of the Above*. Mix, mingle and muse while you explore visual culture. Admission \$20 | \$15 (students and members)