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Exhibition openings and special events keep AGGV hopping this June

A busy month at the Art Gallery of Greater Victoria gets started with a unique opportunity to learn about the inner workings of the AGGV. On June 1, join AGGV Marketing Specialist Ellen Manning for *Communities and Collections: The Art of Marketing Culture* from 7:00 p.m. to 9:00 p.m. Whether you're curious about 'dark social', content marketing or industry secrets, expect a dynamic beginners workshop with fun activities, and take home a useful resource guide with lots of tips and free tools of the trade. As there is limited space available, register for this admission-by-donation event by emailing your name and phone number to visitorservices@aggv.ca.

On June 3, there is an all-day public open house for the new exhibition, *With wings like clouds hung from the sky* 大鵬就振翼. Meet artist Karen Tam and enjoy 1930s-inspired piano music performed by the artist and try your hand at Chinese brush painting with Victoria-based artist and teacher, Andy Lou. Both artists will be in attendance from 1 p.m.-4 p.m.

June 6 is the popular monthly admission by donation day. Chief Curator Michelle Jacques will lead a tour of *Close to Home* from 2:00 p.m. to 3:00 p.m.

On June 8, the perennial favourite *Small Summer Works Show and Sale* opens. This is your chance to see—and maybe even take home—the small works of local artists. It runs until August 31.

June 10 is another all-day public open house for the new exhibition, *Picturing the Giants: The Changing Landscapes of Emily Carr*. It is also the day to celebrate the launch of an exciting new app celebrating Carr, *Activating Emily*. The launch takes place from 2:00 p.m. to 4:00 p.m. at the AGGV. The *Activating Emily* App is a fun and educational way to experience Carr's work and stories in new ways. It features ethnobotanist Cheryl Bryce and local artist Judith Price, and is available for free download on iTunes. Cheryl Bryce will be in attendance at the launch.

Also celebrating *Picturing the Giants: The Changing Landscapes of Emily Carr* is this month's Family Sunday. On June 18, at 2:00 p.m., the AGGV is hosting an afternoon of hands-on art-making for the whole family. The cost is included with admission.

Mirror with Memory opens with a free public open house on June 17. The exhibition explores the 75th anniversary of the uprooting, dispossession and exile of 22,000 Japanese Canadians from the coast of this province through the creative lens of the Hayashi/Kitamura/Matsubuchi photo studio which operated in Cumberland BC from 1912 to 1942. The photos in this exhibition capture lives, families, working conditions, friends and history, describing a community that was thriving and hard at work and speak to the vital contributions of Japanese Canadians to British Columbia's social fabric.

A new series is bringing performance art to the streets of Victoria. *Making the Invisible Visible: Embodied Explorations of Site and Situation* is the title of three works: *Tweed Curtain: Making the Invisible Visible* is a performance choreographed by Margaret Dragu which will take place along Oak Bay Avenue and Mitchell Street, June 21, at 5:00 p.m. (meet in the park behind Oak Bay Municipal Hall); *Macaulay Point: Guns and Glutes* is a performance choreographed by Judith Price June 24, at 12:00 p.m. (taking place at the pop-up gun emplacement) and *Swan Lake: An Avian Symposium* is for the early birds on June 25 at 6:00 a.m., and is a performance choreographed by Johanna Householder (taking place at the teaching shelter). All events are free and no registration is required.

On June 29, our 'Behind the Scenes' *Communities and Collections* series wraps up with AGGV Curators Michelle Jacques, Haema Sivanesan, and Nicole Stanbridge hosting *The Gallery as Authority?* a community conversation, admission-by-donation.

June also has a host of exhibition tours with admission, including:

June 4, 2:00 p.m., *Moving Forward by Looking Back*

June 6, 2:00 p.m., *Close to Home* with Michelle Jacques

June 11, 2:00 p.m., *Picturing the Giants: The Changing Landscapes of Emily Carr*

June 18, 2:00 p.m., *Picturing the Giants: The Changing Landscapes of Emily Carr*

June 24, 2:00 p.m., *Karen Tam: With wings like clouds hung from the sky 大鵬就振翼*

June 25, 2:00 p.m., *Picturing the Giants: The Changing Landscapes of Emily Carr*

For more information visit aggy.ca