

MEDIA RELEASE

February 7, 2017

The Gallery Associates and
The Art Gallery of Greater Victoria
present four-part art lecture series:

Sunday Lectures at the Gallery with
Dr. Daniel Mato

A Fundraiser for Art Gallery of
Greater Victoria

Sunday, March 5, 2017
Sunday, March 12, 2017
Sunday, April 2, 2017
Sunday, April 9, 2017

2:00 p.m. - 4:00 p.m.

See aggv.ca for details

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Popular Art history lecture series returns to the Art Gallery of Greater Victoria

Dr. Daniel Mato is returning to the Art Gallery of Greater Victoria for his popular Sunday Art Lectures Series, presented by the Gallery Associates together with the AGGV, the lectures are a perennial sell-out.

Taking place over the course of four Sunday afternoons: March 5, March 12, April 2 and April 9, each lecture runs from 2:00 p.m. to 4:00 p.m. and includes time for discussion and refreshments.

"We're thrilled to, once again, have Daniel Mato offer his knowledge of art history," says event organizer Marion Davis of The Gallery Associates. "It's going to be an educational and interesting series, and the funds raised support the mandate of the Gallery, which includes the development of education, exhibitions and programming as well as *The Next Gallery*."

The first lecture, *Siren Call of Paris*, will look at Paris, which was the centre of western arts and culture leading the world in the fine arts, literature, music, design and fashion from the 1870s to the post-War period of the 1950s.

Foreign Lands – Exotic Arts, the second lecture, will examine the impact of non-European arts on the development of modern art, which was first experienced in Europe before the First World War. During that time, artists in France and Germany sought new sources of creative energy in the arts off the shores of Europe and in the far reaches of their colonial empires.

The third lecture, *Modern Sculpture - Exploring Form and Material*, looks at Modernism in sculpture emerging in the early 20th century with Rodin, Degas and Matisse who used the human figure as a point of departure rather than an end, continuing to the 1940s through the 1970s, when new materials gave sculptors options and encouraged experiments in shape, size and scale.

The final lecture of the series is titled, *Alchemy of Abstraction*. It has been argued that abstraction was created during the first decade of the 20th century by artists in France, Germany, Italy and Russia. However as early as 70,000 BC, some of the earliest marks made by humans were lines organized in geometric patterns raising the question: has abstraction always been with us waiting to be periodically rediscovered?

The presenter, Daniel Mato, has held many notable titles, including gallery and exhibition curator, professor of art history and director of the art gallery at the University of Manitoba. Daniel has a fascinating knowledge of modern art at the turn of the 20th century, which includes findings from his field work in West Africa.

Tickets are \$100 for the series. Individual lecture are \$35, \$30 for members and students. You can purchase tickets at the AGGV or online at aggv.ca/events.